



Shoreline Community College

16101 Greenwood Avenue North

Shoreline, WA 98133

Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

June 11, 2013

6:30 – 8:00 pm, Board Room (1000 Bldg.)

Present:

George Watt, Amanda Harryman, Kris Boustedt, Ruth Gregory, Fikru Diro, David Johanssen, Dominica Myers, Elena Haas, Mary Bonar, Kathie Hunt, Tony Doupe, Deb Jacoby

Introductions and additions to agenda

New Developments

Tony talked about the Film Office and the launch of the space in the library. SIFF has done some auditions and a couple of filmmakers have used the space. Some filmmaking (Lynn Shelton along with many others not so well known) has gone on in Shoreline so it seems successful. The City of Shoreline wants to build sound stages in the DOT lot by Sears, to be shared commercially and for SCC use as well. Some filmmakers have opinions that sound stages are not a good investment, but Tony sees it as a space that can be shared by several prospective clients. The sound stage and the location is a complicated ownership agreement, but the city really wants to develop the space. SCC's focus is on student involvement and use with emphasis on serving the industry at the same time.

Tony received an Innovation Fund grant which will allow him to take time off from teaching during Fall and Winter quarters so he can focus on developing the Shoreline Film Office. Highline CC is closing their program and North Seattle CC is losing their program as well. Shoreline CC is still strong in drama/filmmaking. Tony would like to revisit/revise some drama classes to increase student interest. He would also like to invest some time with local high schools and arts council to increase awareness of our programs.

Successes

SIFF, Fly Filmmaking Challenge

Students from SU, SC, AI and Shoreline CC documented the making of these documentaries. Shoreline's documentary was chosen as the best of those submitted from the four schools. SIFF brought awareness to the program and the college. SIFF lost its north end venue; perhaps we should try to get them to the

SCC campus and maybe try to find a sponsor. The 13 films at SIFF during our sponsorship time had students behind or in front of the camera.

Theatre development

We have been thinking of developing a professional theatre company supported by the college with students. The productions side of this project could help the community by providing facilities and venues.

Elena spoke about her involvement with the Parks Department with disabled adults and exposure with the arts. This program needs to find somewhere to have short performances, that are low key, but there is a need and desire for these kinds of programs within the community. This would help build opportunities for actors working with these adults and build production and community engagement and empathy.

We need to create a showcase for film and drama students to give drama students a chance to develop work and filmmaking students an opportunity to show demo reels. We could build these activities into the curriculum or have student clubs collaborate with the theater program or looking at another theater space on or off campus.

Tony needs to develop the class called *Business of Production*, but he needs help from industry. Their input is invaluable to the students. Dominica suggested that we build a relationship with a noted actor to collaborate with and this would help validate the program.

Dominica would like to receive updates. Kris Boustedt's *Production 2* class raised \$3000 to rent professional equipment and hire actors and had great experience. George and Elena along with David Golden are working on production to promote the city and film office.

Highlights

Five students graduated from SCC with AAAS in Film, George Amanda and Ruth won awards in Hot Docs. NW College Film Festival is hosted on campus.