



Shoreline Community College
16101 Greenwood Avenue North
Shoreline, WA 98133

Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

Tuesday, June 10, 2014

6:30 – 8:00 pm

Board Room, 1000 bldg.

Members Present:

Mark Anderson—Espresso Films, Inc.
Amanda Harryman—Mandatory Film LLC/Art Wolfe Inc.
Wally Lane—Self-employed
Dominica Myers
George Watt—Watt Productions
Ken Winnick—Winnick & Associates, Outsider Photos
Laura Kenney—SAG - AFTRA, Actor's' Equity
Matt Lawrence—Ballard High School
Michale Robinson—A.I.D. Development Group
Kris Boustedt— Shoreline Community College
Tony Doupe—Shoreline Community College
Dan Fey— Shoreline Community College
Katherine Hunt— Shoreline Community College

Guests Present:

Foteini Jacobs, student, sharing her award-winning documentary on union labor at the University of Washington.

SIFF and SCC involvement

- 19 films with student or faculty involvement.
- 71 roles were filled by students.
- 3 filmmaker visits
- Students have been working with SIFF to record their year-round programming Q&As with visiting filmmakers
- Amanda Harryman's film, "Maikuru" won Best Short Documentary at SIFF (90% of the crew was connected to Shoreline)
- What if we got a new audio/projection system for the theater?
- Could we have invited filmmakers attend and screen their work here for students/community?
[NOTE: Since this meeting, a new sound and projection system are being installed in the theater!]

Kris B's Production Class & Working with Local Industry:

Spring quarter, students wrote and produced a script, raised \$4K to make it happen, hired SAG actors, and interfaced with local vendors to rent high-end equipment. All in all, smashing success. Film is currently being edited.

Shoreline Studio Update

City + College continuing to work on developing old Sears lot into an arts complex. Momentum still strong.

There is positive political buy in from both the City of Shoreline and the City of Seattle.

New Classes? Discussion - Possibility of More Evening Classes Offered:

- Evening classes good. Different market. Newer students. Documentary? Acting? Continuing Ed umbrella?
- Continuing Ed seems like a really intriguing piece to this puzzle — offer smaller classes, different outcomes, more community engagement, etc. Short-credit/certificate + audit and continuing ed overlap?

Announcements

- Lang Studios: creating a partnership with both the city and the college for music and video creation that would utilize students for credit and staff. Possibly a certificate program?
- In addition to finding ways to get the community to campus, we also need to find novel ways to get the campus out to the community.
- Tina Jacobsen: her documentary on unions won a contest by the Washington State Labor Board.
- Documentary class. No other school in the area have specialties in documentary. We've had a lot of students/faculty make great documentaries. This is an area that needs classes. Perhaps night classes? Building marketing components into documentary pre-production — so students develop a marketing plan before they shoot.

More connection with Music Tech program. Let's make it happen! Positive momentum here. Need to find time to coordinate curriculum and formalize a way for projects to go between both programs.

Notes taken by Kris Boustedt, Associate Faculty, Performance Arts & Digital Filmmaking