



Shoreline Community College
16101 Greenwood Avenue North
Shoreline, WA 98133

Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

Wednesday, June 14, 2017
6:30 – 8:00 pm
Board Room, 1000 bldg.

Minutes

Industry Representatives:

- Amanda Harryman (Chair)— Mandatory Film LLC/Imagine Crafts
- Wally Lane—Screenwriter to Industry Standard
- Ken Winnick—Visual Cognetics
- Michale Robinson – A.I.D. Development
- Dominica Myers
- Mark Anderson—Espresso Films, Inc.

Shoreline Community College:

- Tony Doupe—Program Lead, Drama/Cinema/PA/Film/Video Faculty
- Kris Boustedt—Associate faculty
- George Watt—Drama/Cinema/PA/Film/Video Faculty
- Kathie Hunt—Dean of Humanities

Guest:

- Myrum Partnum

Welcome and Introductions

Approval of Minutes

SIFF

No numbers yet but attendance seemed to be down, but more money generated from concessions towards scholarships. Tony, Kris and Dustin (SIFF) are planning to meet and talk about how to integrate education benefits.

Discussions from the group on increasing attendance included beer gardens or outdoor festivals. How to integrate SIFF year round to the campus. Engaging the community efforts in partnership. College needs to identify the direction they want to go with SIFF, as of yet, benefits to the students are minimal.

Program Review

- Will be coming soon to the program. Outside consultant evaluates the program through labor market, student scanning and faculty interviews. Advisory committee will also be involved. The

information gained is used to show students and community members how program integrates with industry.

- Some discussion on how to show employment data or completion data that reflects what is happening in the market. The summer project is a good example of a complete student driven deliverable from beginning to end.

Program Changes

- The degree is no longer a transfer degree, making it easier for students to complete. Students are able to transfer with faculty advising. Suggestions to add internships and entrepreneurial class.
- Class projects raised \$5000 for equipment rental to finish production.

Minutes Submitted by

Mary Bonar
Program Manager
Visual and Performing Arts