



Shoreline Community College
16101 Greenwood Avenue North
Shoreline, WA 98133

Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

Monday, June 6, 2016

6:30 – 8:00 pm

Board Room, 1000 bldg.

Attendance Industry Representatives:

- Wally Lane—Screenwriter to Industry Standard
- Laura Kenny—SAG-AFTRA
- Ken Winnick—Visual Cognetics
- Marlie Pesek—Robert Lang Studios
- Amanda Harryman—Mandatory Film LLC/Art Wolfe Inc
- Ann Coppel—Ann Coppel Productions, LLC
- Mark Anderson—Espresso Films, Inc
- Elena Haas—Filmmaker

Shoreline Community College:

- Tony Doupe—Program Lead, Drama/Cinema/PA/Film/Video Faculty
- George Watt—Drama/Cinema/PA/Film/Video Faculty
- Kathie Hunt—Dean of Humanities

Guests:

- Tiffany McVeety—Small Business Accelerator Director
- James Rhodes

Approval of Minutes

Tony asked for any additional agenda items and said we may move around. Marlie brought up possibility of getting bulleted emails of what is going on periodically. Minutes prior to the meeting would be nice to review as a refresher. Questions on what happens after a meeting; do recommendations go through? do classes get changed?

Tiffany brought up outreach with links back and forth with the facebook page and other organizations such as NWFF, Women in Film, Production Peeps, creating short blurbs.

Topics

Music and Film collaboration. Are there internships available outside the campus, that would work with Surround Sound and Film. Robert Lang studios says this is in demand for possible collaboration between film and music.

VR from film perspective and Music/Sound, and VCT.

WE used to have capstone class shared with Music Tech, Film and VCT students.

SIFF

SIFF was considered a success on campus – The SIFF board was happy with about 200 avg patrons a night. There was a small opening night gala with Lynn Shelton. Directors spoke to classes before showing.

Latino Film Festival Cinco de Mayo was a success as well. Looking at October dates for Latino Film Festival.

Other

- There are good numbers in acting classes – they are part of the film degree. The degree is a hybrid program with film and theater.
- Advance acting classes prerequisites? Can professionals or older adults take the courses for individual practice? How about night program or certificates?
- Tiffany brought up entrepreneurial class with industry along side our students. She will research possible connections.
- Curriculum: Theater season is set with 7 productions – advertising now. The variety of shows appeals to students and audiences. The Stage Combat class with Paul Ray was popular for a special topic.
- Is Summer stock available? Maybe next summer – add more productions for about 40 seats might be good for short filmmakers. Screenings and script reading in the Black Box.
- Summer Film program is based on Screenwriting class in spring. Script is being decided, students shoot the production during the summer.
- Elena teaches acting for adults with disabilities and produces the shows through the city.
- Wally would like more opportunities to meet with screenwriting faculty
- **Tony is on sabbatical all of next year.**