



## Performance and Digital Film Advisory Committee

Monday, April 29, 2019 6:30 – 8 p.m.  
Shoreline Community College, PUB, Room 9202  
16101 Greenwood Ave N, Shoreline, WA 98133

### MINUTES

- Industry Representatives:
- Nate Daum, City of Shoreline
  - Elena Haas, Producer/Production Manager
  - Amanda Harryman, Mandatory Film LLC
  - Yvonne Hill, Creative Director/Filmmaker
  - Dustin Kaspar, SIFF
  - Wally Lane, Screenwriting To Industry Standard
  - Eben Pabee, JHP Culture and Diversity Legacy
  - Ken Winnick, Visual Cognetics
- Shoreline Community College:
- Mary Bonor, Program Manager
  - Kris Boustedt, Faculty
  - Nancy Dick, Dean of Humanities
  - Tony Doupe, Program Lead
  - Lauren Hadley, Director of Employer Engagement
  - George Watt, Faculty
- Guests:
- Nathan Long, student
  - Malissia Woodall, student

**Welcome and Introductions** - Amanda Harryman called the meeting to order at 6:40 and members and staff introduced themselves.

**Approval of the Winter 2018 Minutes** - The minutes were approved.

#### Program Updates

- Enrollment was good for the program.
- Working to make it easier for students by offering a two-year schedule.
- The production II students are launching A Day in My Life and discussing casting in class.
- Student interns have been asked to work on the new Tom Skerit production. This speaks to the caliber of productions that are turning to Shoreline students for talent.

**Edwin Pratt Update** - Ken submitted proposal to 4culture and have been working PowerPoints of photos.

**Student work presentation** - Nathan Long presented his Production I assignment and received feedback from the committee.

**Thank you videos** - Dustin & Kris shared short videos created by students thanking volunteers for working on SIFF. Four will be used during the screening of the 700 movies during the festival.

**Review draft of degree & certificate planning sheets** - Tony handed out a current draft of the planning sheets and asked the committee to review the courses offered and provide feedback during the meeting and has homework.

**Review draft of portfolio rubric** - Tony reported on work with Brigid Nulty, Associate Dean of Teaching, Learning, and Assessment to leave the program with a reel ready to market their skills. Tony asked the committee where this work should happen in the program. Nate shared the idea of a competition on promotion and Amanda liked the idea of a class on self marketing. Malissia shared her experience in the Music Technology program of taking the portfolio class. Wally validated the power of knowing how to pitch yourself. Yvonne agreed, making a presentation gets easier each time you do this.

The meeting adjourned at 8:10 p.m.