



**Shoreline Community College**  
16101 Greenwood Avenue North  
Shoreline, WA 98133

## Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

Monday, March 6, 2017  
6:30 – 8:00 pm  
Board Room, 1000 bldg.

### Minutes

#### Industry Representatives:

- Wally Lane—Screenwriter to Industry Standard
- Ken Winnick—Visual Cognetics
- Michale Robinson – Aid development
- Dominica Myers
- Mark Anderson—Espresso Films, Inc

#### Shoreline Community College:

- Tony Doupe—Program Lead, Drama/Cinema/PA/Film/Video Faculty
- Kris Boustedt-Associate faculty
- George Watt—Drama/Cinema/PA/Film/Video Faculty
- Kathie Hunt—Dean of Humanities

#### Guests:

- Nick Molsee—Digital Media/Film

Welcome and Introductions

Approval of Minutes

#### Year in Review (Summer 2016 - Winter 2017)

Screenwriting will be offered in the evening for Fall. Summer production Legacy is in post production.

In 2016 many famous and award winning guest speakers met with our students: Tony fulghum, Max Croce, Alton.

#### SIFF

- 2016 review – estimated 3400 attended the screening at shoreline, many were first time visitors. A great success for SIFF and Shoreline.
- 2017 preview – more interactive lectures, how to get directors and education workshops and seminars on the schedule as soon as possible when films are picked/announced. A suggestion to work with Dustin Kaspar at SIFF to plan and organize – ACTION item.

- Suggestions on creating partnerships with SIFF for master classes or workshops including specialists such as grips vs directors, etc

### VR/360 Cinema

- New equipment- ordered new equipment with partnership with VCT program. Small investment to get students access to cinematic VR vs. Interactive VR. Partnerships (such as Oculus) were discussed but this is too soon to determine how this fits into current curriculum or where future curriculum may develop.
- Look at continuing education or workshops to introduce topics.

### Industry Changes

One suggestion is that 4 plex cinema is on the verge of expansion. A discussion regarding the importance of storytelling. Everyone is a film maker, technical skills are advancing but the story is always first.

### Connecting Students Off Campus

Tony also shared that our students and former students are working in the field, they are making connections with non profits and providing services such as filming, scripts, live streaming, sound, production and post production.

### Other

Ken gave a brief update that the City of Shoreline is still pursuing partnerships (private and public) for a sound studio within Shoreline. They are looking at locations – Fircrest seems to be a possibility.

Shoreline continues to work with WA Film Works on bringing incentives to Washington for bring more filming opportunities.

Danica Myers cannot emphasize the importance of basic communication skills such as email, cold calls, phone conversations, taking directions in a professional setting.

### *Black Box/Office/Equipment Room Tour*

Minutes Submitted by

Mary Bonar  
Program Manager  
Visual and Performing Arts