



Performance and Digital Film Advisory Committee

Monday, March 2, 2020 6:30 – 8 p.m.

Shoreline Community College, PUB, Room 9202
16101 Greenwood Ave N, Shoreline, WA 98133

MINUTES

Industry Representatives: Nate Daum, City of Shoreline
Amanda Harryman, Mandatory Film LLC
Michale Robinson, Robert Lang Studio

Shoreline Community College: Nancy Dick, Dean of Humanities
Tony Doupe, Program Lead
Lauren Hadley, Director of Employer Engagement
George Watt, Faculty

Welcome and Introductions: Amanda welcomed the committee to introduce themselves. The number of members was not a quorum, but discussion and updates occurred.

Approval of the Spring 2019 Minutes: The committee reviewed the minutes but were unable to approve them because a quorum was not present.

Review of the Year So Far: Despite overall college decline in enrollment, the performing arts program is doing well. SIFF is moving forward, and adding four days. The SIFF camp will also run again.

Nancy report the Performing Arts program has been moving forward with an articulation agreement with Olympic College. Olympic will be identifying some bridge experiences that will help students be more successful coming from Shoreline and moving to the BAS degree.

Tony shared that the continuing education department is interested in offering classes in cinema history, cinema appreciation, acting and filmmaking classes. This would be an opportunity if anyone from industry was interested in teaching.

Nancy shared the letters aloud project. An event where Tony's students read famous letters in an evening performance by the campus community.

Creating more Internship Opportunitites: Since the agenda was created, the program is being overwhelmed with internship opportunites. Tony receives 3 - 5 calls per week. A challenge with some of these calls is the vetting process.

Lauren updated the committee that the Perkins V Comprehensive Local Needs Assessment identified an internship coordinator position as a priority for the college. This position will be put into the Perkins application in the spring.

Equipment: Nancy shared that the program received 50% of the funding for equipment that was requested. Faculty will move forward and prioritize what the program needs.

Update from the Shoreline Film Office: The Shoreline Film Office is a partnership between the City of Shoreline, Shoreline Community College, and the Shoreline Lake Forest Park Arts Council. In 2020, the Shoreline Film Office will build upon the relationship established in 2019 with the national short film festival HollyShorts, held at the Grauman's Chinese Theater in Hollywood, California. The project goals are: 1) Support professional networking opportunities for "Best-Picture" Prize-Winning Film from the Shoreline Short-Short Film Festival at HollyShorts, 2) Manage the production IN the Northwest of the "The Meadowdale Dollhouse Competition," a HollyShorts screenplay competition selection, to be shown at HollyShorts 2020, and, 3) Promote these opportunities for PNW-based filmmakers to show their work in Hollywood and for LA-based filmmakers to enjoy the many benefits of working in the Seattle area.

Student and Department Involved Projects: Tony updated the committee on Ken's project on a documentary on Edwin Pratt. Six or seven students, alumni, and faculty are working on this project.

The meeting adjourned at 7:42 p.m.