



Shoreline Community College

16101 Greenwood Avenue North
Shoreline, WA 98133

Music Technology Advisory Board Minutes

Friday, June 3, 2016

3:00 PM – 5:00 PM

Rooms 820 and 815, 800 Building

The meeting began with attendees viewing graduating student portfolios, which were on display in the 820 classroom as part of the Portfolio Show for students enrolled in MUSTC 274 Portfolio Development. Students presented their websites and other media which illustrated their “demo reels” and other works representative of their time spent at Shoreline Community College. Committee members were able to visit with over thirty individuals. Committee members spent the hour between 3pm and 4pm meeting with students.

At 4pm, the board members moved to the 815 classroom to discuss the portfolios which they had just seen. Attendees introduced themselves. In attendance were Jim Elenteny, Dan Marcus, Michael Matesky, Meriam Sussman, Mark Rogers, Lionel Reinhart, Owen Strain, Geoff Ott, Sue Ennis and Bruce Spitz.

The board was asked to discuss the strengths and weaknesses of the presentation, and to offer their views on how the students would succeed in trying to find employment. Geoff Ott stated the diversity of the works presented was quite impressive, but felt that a bit more professionalism in the presentations, including the availability of business cards from the students, might be an area for improvement. Sue Ennis mentioned her appreciation for the works as presented, but suggested that a focus on “self-promotion” could be beneficial for the ability of students to secure pathways to employment. Geoff Ott thought that perhaps a more homogenized system of the process could have helped potential employers evaluate each of the portfolios on a more even scale.

Mike Matesky suggested that grouping students, throughout the presentation, according to major might allow the attendees to focus more on how each related to another.

Owen Strain suggested that requiring first-year students in Music Technology programs to attend the Portfolio Presentation each Spring would help them to better understand the intentions of the course and allow them to better focus on the outcomes.

Lionel Reinhart suggested more coursework pertaining to audio for gaming might better serve students as they enter the workplace. Mike Matesky agreed and suggested that students might be better equipped to enter diverse production environments if they were able to work in video editing fields as well.

Owen Strain moved to adjourn the meeting. Geoff Ott seconded the motion.