



**Shoreline Community College**

16101 Greenwood Avenue North  
Shoreline, WA 98133

## **Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting**

Tuesday, March 10, 2015

6:30 – 8:00 pm

Board Room, 1000 bldg.

### **ATTENDANCE**

Wally Lane – Filmmaker

Mark Anderson – Espresso Films

Laura Kenny – SAG-AFTRA

Brion Rockwell – Filmmaker

Deb Jacoby – Actor, Shoreline Faculty

Amanda Harryman – Mandatory Film, Art Wolfe

Kris Boustedt – Filmmaker, Shoreline Faculty

Tony Doupé – Actor, Shoreline Faculty, Chair of Performance Arts and Digital Filmmaking

Dan Fey – Dean, Workforce Education

Ken Winnick – Winnick & Associates, Shoreline Film Office

Kathie Hunt – Dean of Humanities, Shoreline

Elena Haas – Filmmaker, Teacher

Michale Robinson – Robert Lang Studios

Matt Lawrence – Ballard High School

Mark McVeety - Small Business Accelerator Director, Shoreline Community College

### **DISCUSSION**

- Benefits of Producing & Marketing Class
  
- Class ideas:
  - Not necessarily writing good scripts, but being able to recognize good material.
  - Adapting material, short stories, young adult, etc.
  - Playwriting partnership for Drama, follow up with Deb re: UW Bothell's program.
  - Lecture & workshop series on story development; professionals from the area.
  - Partnership with short story class
  - Finding new ways to connect the beating heart of story to the technical skills of filmmaking
  - Certificate in writing for the Performing Arts?

- Drama Program
  - How do we connect more non-theater students to theater?
  - Success of Advanced Scene Study (despite some student's aversion to Shakespeare)
  - Success of Acting for ESL – so many students are enrolling and excelling!
  - Professional writers have been having students do table reads of plays on campus with our students. This is a great experience for students and provides value to playwrights. We should do more!
  - New position! 2/3 theater, 1/3 cinema. Open for two more weeks.
  
- Film Program
  - Which editing programs are current? FCPX, Premiere and Avid are all industry-relevant (some programs are featured more heavily in different areas).
  - Encouraging platform agnosticism for students is beneficial.
  - Using the Shoreline Shorts to combine plays, monologues and film.
  - Necessity of WA state film incentives; they help create an environment where our students can succeed. Need to fight to renew.
  - New equipment! Steadicam, battery powered lights, etc. Lots of new visual potential and hands-on training for students.
  
- Shoreline Economic Development
  - Partnership with Film & Art to make the city a cultural center
  - Aurora Square – possible build of a “Digital Media Campus”
  
- Next Meeting
  - Should we meet in the Blackbox Theater or take a field trip there?

Notes taken by Kris Boustedt, Associate Faculty, Performance Arts & Digital Filmmaking