

REQUIRED MATERIALS: text: *Circus Techniques* by Hovey Burgess (any cover is fine), ISBN: 0917643062, or 0690014635 or 978-0690014648. Buy the book **before class starts**. Try openlibrary.org. Expand dramatic, kinesthetic abilities. Learn juggling, rope walking, other circus skills. Practice theories of balance, motion. Develop historical, international perspectives on performance art. Create dramatic performance as final project. Excellent training for actors. Previously DRAMA 171. Dual listed as PE 174.
TENTATIVE SCHEDULE: Assignments are due by the start of class on the day listed below.

We ek	Before Monday each week, read material listed below and for each chapter, email me 3 multiple choice questions for use on an exam. You must practice circus skills & log 150 min./week spread over at least 5 days. Submit homework before or at the start of class.	
1 3/28	Mon. Introductions; Newton's laws: how they matter, juggling	Wed. Email a top 10 list of circus skills you want to learn. Bring your practice log: four 15 min. sessions
2 4/4	Chapter 1 Balance juggling+ Appendix: sources, props, etc. Mon. email questions & Bring prior week's practice log	Wed. email a list of at least 7 tricks from books or the web you want in your performance next week. 2-3 minute performance list for assessment explained
3 4/11	Ch. 5 stack equilibristics: stilts, rola-bola. more 3 ball juggling, Mon. questions & practice log	Wed. Bring to class your completed 2-3 minute storyboard/performance list for assessment week 3
4 4/18	Ch. 3 more juggling + balance. Mon. questions & practice log	Wed. 1 page paper: describe your interest in 3 (at least 1 non-US) circus training sources (book, url, school).
5 4/25	Ch. 2 handstand Ch. 4 passing Mon. questions & practice log	Wed. Bring to class your completed 2-3 minute storyboard/performance list for assessment week 5
6 5/2	Ch. 8 equilibristics: rope Mon. questions & practice log	Wed. email to me at a list of at least 15 tricks you want in your storyboard/performance next week
7 5/9	Ch. 7. spin rope, stick, diabolo Mon. questions & practice log	Wed. Bring to class your completed 2-3 minute storyboard/performance list for assessment week 7
8 5/16	Ch. 6 tumbling Ch. 9 catapult. Mon. questions & practice log	Wed. Exam #1 (objective test on the whole book) Bring draft final act storyboard/performance list
9 5/23	Mon. practice log	Wed. Bring to class your completed 2-3 minute final act storyboard/performance list for assessment week 9
10 5/30	Mon. (Hol. Mem. Day) bring practice log Wed.	Wed. 2 Timed dress rehearsals of all acts
11 6/6	Mon. last class practice log, 2 Timed dress rehearsals of all acts	Exam2: Your Performance

COURSE GOALS: to demonstrate mastery of the following two or more of these skills and related concepts: Juggling, Equilibratics: balancing objects; Balancing yourself (Stilt and Rope walking)

EXAMS: Plan on one or two objective examinations. Each exam may have both written (theory) and practical (hands-on) questions. Expect material from the text, handouts, assignments and lectures. A missed exam may be taken later (subject to a 30% penalty) under extenuating, documented circumstances and by prior arrangement. Anyone may use an English language dictionary for any tests or quizzes

ASSIGNMENTS: Assignments are due at the beginning of class unless otherwise noted in the syllabus. Any assignments not handed in at the **beginning** of the assigned class are subject to a 30% penalty.

Do not use a cover sheet or binder for assignments or projects; just staple the required pages together. For full credit make sure the following items are printed on everything you hand in: **Your name, Course name and time, Instructor's name, the date, and week and version number or Assignment number, Assignment part, question number, etc.**

Exam1/2: is planned to be an objective test of circus terminology and topics covered in the text book. I will use the questions students submit when I deem them appropriate.

Final Exam: Individually and in teams of 2 or 3, you will produce, document, and present a circus act that meets the following requirements:

1. An individual act must last between 2 and 3 minutes. Teams may use up to 1 additional minute per team member up to a maximum of 5 minutes. Each person's act **must** include 12-24 **skills learned since class began from skill areas/topics covered in this class.**
2. You must hand in a clearly written introduction to your act by Monday the week before the final performance. A "ringmaster" should be able to read this introduction; so, it must be brief, clear and interesting to a 6 year old. You must hand in the final draft of your 3 minute performance list.
3. You will be required to negotiate act sequencing with the other performers.
4. Extra credit is available for those who undertake the production of a one page flyer or program to advertise the performance and post it around campus.

Preparation and Attendance:

- I expect you to attend every class.
- You are responsible for ALL information given in class, including any change of schedule or assignment. I often answer questions raised in class and do not take notes on those answers. I recommend that you get the names and phone numbers of the people sitting near you, in case you miss class.
- You should expect to spend an average of 1 to 4 hours preparing for every hour of class time. This equates to 3 to 12 hours per week.
- You may not use cell phones or pagers during class or exams; please turn them off.
- If you suffer a major disruption during the quarter, notify your instructors immediately. You may ask the counseling office to contact us. The sooner we know, the more likely that we can work around the problem with you.
- If you discover that you cannot complete this course in this quarter, contact me promptly. If we deal with the situation quickly, we can minimize the cost (financial, academic and emotional) to you.

QUIZZES: Quizzes may be given anytime. You will not be able to "make up" any quizzes that you miss.

Class Expectations: When learning, you are encouraged to discuss problems together. Study groups are helpful. All parties usually benefit from pooling and challenging ideas. You should do all assigned work for assignments, quizzes, tests, etc. alone. Using someone else's work for these tasks is cheating. Cheating is grounds for course failure. Cheating is taking and using someone else's work and submitting it as one's own. You must do all assignments with your own hands, except where instructions specify teamwork. If 2 assignments look inappropriately similar, both assignments will receive 0 credit. Policies 5030, 5033 and 5035 address academic dishonesty. Contact me if you are uncertain about a situation.

COLLABORATIVE LEARNING: You, as a student, will be accountable for learning, helping others to learn and presenting what you have learned in both group and individual activities. You will also be accountable for evaluating what you hear from others in the class. As your instructor, my primary responsibility is to focus your efforts by pointing out the most important questions and issues. (There are several circus-like activities at the Seattle center: weekend juggling, Regional juggling championships in June and yo-yos in February.)

ACCOMMODATION: If you require accommodations, please see me early in the quarter so that we can work together for your success. Examples of accommodations include, using sign language interpreters or recording class sessions. For most accommodations, you must have a documented disability.

GRADES: You will build your grade by demonstrating skill development with the following weights: Weekly study questions and practice logs (average 15 minutes twice daily = 150 min/week) at 30% bi-weekly skill assessments at 30%, Exam at 30%, and final act performance at 10% for a Total of 100%

Your overall earned percentage grade will be converted to the 4.0 scale in the following way. For earning the percentage listed, you will get at least the corresponding grade shown here.

90%: at least 3.5	85%: at least 3.0	80%: at least 2.5
75%: at least 2.0	70%: at least 1.5	60%: at least 0.7

Grades of H, I, N, NC, P, V and Z will be assigned in accordance with SCC Policy (see the college site for details). The P (Pass) grade cannot be assigned for averages below 2.0 (75%).

Late Work: received up to 24 hours after the due time will be subject to a 30% discount and earn no credit after 24 hours unless we make prior arrangements. You may not resubmit work with corrections.

SCHEDULE CHANGES DUE TO WEATHER OR OTHER EVENTS:

If the College is closed due to inclement weather or other extraordinary events, students should listen to **KIRO, KING, or KOMO** radio and television stations for broadcast of closures. You may also check the college web site at <http://www.shoreline.edu> . Or call 206-546-4101 on the main campus. Do not confuse SHORELINE COMMUNITY COLLEGE with the Shoreline School District. Students should follow the course schedule and be prepared for the next scheduled class. It is your responsibility to listen for such announcements. If the College should be closed for more than 5 days, I will determine which, if any, Assignments may be omitted. Check with me for any additional information. Please note that if the campus is closed, I will not be available. Keep up with assignment due dates as listed and announced in class even if we have snow or sick days.