

Mon. & Wed.: 11:30-12:45 Gym 3014, DRMA 174 Item#0773, Dual listed PE 174 Item#1893

Instructor: **Bob Shields**, Email: rshields at shoreline dot edu; WWW: <http://shoreline.edu/rshields> ,

Phone: 206-546-4773, Office 1420, See my web site for office **Hours**; or by appointment.

REQUIRED MATERIALS: text: *Circus Techniques* by Hovey Burgess, ISBN: 0917643062, or 0690014635. Buy the book on the web **before class starts**. This [web page](#) has some suggested sources.

Expand dramatic, kinesthetic abilities. Learn juggling, rope walking, other circus skills. Practice theories of balance, motion. Develop historical, international perspectives on performance art. Create dramatic performance as final project. Excellent training for actors. Previously DRAMA 171. Dual listed as PE 174.

TENTATIVE SCHEDULE: Assignments are due by the start of class on the day listed below.

We ek	Before Monday each week, read material listed below and for each chapter, email me 3 potential multiple choice questions for the exam. Hand in homework at the start of class.	
1	Introductions & manipulating objects, basic juggling	Wed. Bring your preferred order of circus skills you want to learn & practice log 1 with at least two 10 min. sessions
2	Chapter 1 Balance juggling+ Appendix: sources, props, etc. Skill assessment explained	Mon. Submit practice log for week 1: You must practice 100 min./week spread over at least 5 days. Wed. Email me your sorted list of desired circus skills.
3	Ch. 5 stack equilibristics: stilts, rola-bola. more 3 ball juggling,	Mon. Email 3 questions & Bring practice log 2: 100 min./5 days Wed. do 2 skills for skill assessment 1
4	Ch. 3 more juggling + balance. Each storyboard panel must have a sequence number sec. spent & description	Mon. Email 3 questions & Bring practice log 3 Wed. Bring a 1/2-page paper : what 2 or 3 circus training sources (book, url, etc.) & explain your interest & Design your 2-3 min. act: for skill assessment next week.
5	Ch. 2 equilibristics: handstand Ch. 4 passing & clubs;	Mon. Bring practice log week 4: 100 min./5 days Wed. skill assessment 2 & draft 1 Act story board
6	Ch. 8 equilibristics: rope	Mon. Bring practice log week 5: 100 min./5 days
7	Ch. 7. gyroscopic juggling: rope devil sticks, diabolos.	Mon. Bring practice log week 6: 100 min./5 days Wed. skill assessment 3 & draft 2 Act story board.
8	Ch. 6 tumbling & find at least 7 tricks on the web/youtube to use in your performance	Mon. Bring practice log 8week 7: 100 min./5 days Wed. Exam #1 (objective test on the Whole Book)
9	Ch. 9 catapult.	Mon. Bring practice log week 8 & your 3 min. draft 3 Act story board. Wed. skill assessment 4.
10 mon hol	Set the sequence for all acts, & Timed Complete rehearsals	Wed. Bring practice log week 9: 100 min./5 days & Final story board for your 2-3 minute act
11	Mon. last class	Mon. Bring practice log week 10. and Exam2: Your Performance

COURSE GOALS: to demonstrate mastery of the following two or more of these skills and related concepts: Juggling, Equilibratics: balancing objects; Balancing yourself (Stilt and Rope walking)

EXAMS: Plan on one or two timed examinations. Each exam may have both written (theory) and practical (hands-on) questions. Expect material from the text, handouts, assignments and lectures. A missed exam may be taken later (subject to a 30% penalty) under extenuating, documented circumstances and by prior arrangement. Anyone may use an English language dictionary for any tests or quizzes

ASSIGNMENTS: Assignments are due at the beginning of class unless otherwise noted in the syllabus. Any assignments not handed in at the **beginning** of the assigned class are subject to a 30% penalty.

Do not use a cover sheet or binder for assignments or projects; just staple the required pages together. For full credit make sure the following items are printed on everything you hand in: **Your name, Course name and time, Instructor's name, the date, and week and version number or Assignment number, Assignment part, question number, etc.**

Exam1: is planned to be an objective test of circus terminology and topics covered in the text book. I will use the questions students submit when I deem them appropriate.

Exam2: Individually and in teams of 2 or 3, you will produce, document, and present a circus act that meets the following requirements:

1. An individual act must last approximately 2 minutes. Teams may use up to 1 additional minute per team member up to a maximum of 4 minutes. Each person's act must include at least two **skills from areas covered in this class** and may include up to five such areas.
2. You must hand in a clearly written introduction to your act by Monday the week before the final performance. The "ringmaster" should be able to read this introduction to the audience so, it must be brief, clear and interesting to a 6 year old. You must hand in the final draft of your act story board.
3. You will be required to negotiate act sequencing with the other performers.
4. Extra credit is available for those who undertake the production of a one page flyer or program to advertise the performance and post it around campus.

Preparation and Attendance:

- I expect you to attend every class.
- You are responsible for ALL information given in class, including any change of schedule or assignment. I often answer questions raised in class and do not take notes on those answers. I recommend that you get the names and phone numbers of the people sitting near you, in case you miss class.
- You should expect to spend an average of 1 to 4 hours preparing for every hour of class time. This equates to 3 to 12 hours per week.
- You may not use cell phones or pagers during class or exams; please turn them off.
- If you suffer a major disruption during the quarter, notify your instructors immediately. You may ask the counseling office to contact us. The sooner we know, the more likely that we can work around the problem with you.
- If you discover that you cannot complete this course in this quarter, contact me promptly. If we deal with the situation quickly, we can minimize the cost (financial, academic and emotional) to you.

QUIZZES: Quizzes may be given anytime. You will not be able to "make up" any quizzes that you miss.

Class Expectations: When learning, you are encouraged to discuss problems together. Study groups are helpful. All parties usually benefit from pooling and challenging ideas. You should do all assigned work for assignments, quizzes, tests, etc. alone. Using someone else's work for these tasks is cheating. Cheating, is grounds for course failure. Cheating is taking and using someone else's work and submitting it as one's own. You must do all assignments with your own hands, except where instructions specify teamwork. If 2 assignments look inappropriately similar, both assignments will receive 0 credit. Policies 5030, 5033 and 5035 address academic dishonesty. Contact me if you are uncertain about a situation.

COLLABORATIVE LEARNING: You, as a student, will be accountable for learning, helping others to learn and presenting what you have learned in both group and individual activities. You will also be accountable for evaluating what you hear from others in the class. As your instructor, my primary responsibility is to focus your efforts by pointing out the most important questions and issues. (There are several circus-like activities at the Seattle center: weekend juggling, Regional juggling championships in June and yo-yos in February.)

ACCOMMODATION: If you require accommodations, please see me early in the quarter so that we can work together for your success. Examples of accommodations include, using sign language interpreters or recording class sessions. For most accommodations, you must have a documented disability.

GRADES: You will build your grade by demonstrating skill development with the following weights: Weekly study questions and practice logs (average 10 minutes twice daily = 20 min/day) at 30% bi-weekly skill assessments at 30%, Exam at 30%, and final act performance at 10% for a Total of 100%

Your overall earned percentage grade will be converted to the 4.0 scale in the following way. For earning the percentage listed, you will get at least the corresponding grade shown here.

90%: at least 3.5

85%: at least 3.0

80%: at least 2.5

75%: at least 2.0

70%: at least 1.5

60%: at least 0.7

Grades of H, I, N, NC, P, V and Z will be assigned in accordance with SCC Policy (see the college site for details). The P (Pass) grade cannot be assigned for averages below 2.0 (75%).

Late Work: received up to 24 hours after the due time will be subject to a 30% discount and earn no credit after 24 hours unless we make prior arrangements. You may not resubmit work with corrections.

SCHEDULE CHANGES DUE TO WEATHER OR OTHER EVENTS:

If the College is closed due to inclement weather or other extraordinary events, students should listen to **KIRO, KING, or KOMO** radio and television stations for broadcast of closures. You may also check the college web site at <http://www.shoreline.edu> . Or call 206-546-4101 on the main campus. Do not confuse SHORELINE COMMUNITY COLLEGE with the Shoreline School District. Students should follow the course schedule and be prepared for the next scheduled class. It is your responsibility to listen for such announcements. If the College should be closed for more than 5 days, I will determine which, if any, Assignments may be omitted. Check with me for any additional information. Please note that if the campus is closed, I will not be available. Keep up with assignment due dates as listed and announced in class even if we have snow or sick days.