

Studio Art – What is it?

Studio Art is the study of visual language. Foundation courses focus on compositional design elements such as color, symbols and light—the building blocks of a visual language. These elements are applied to principles of balance, unity, cultural aesthetics and psychological tendencies to form a more compelling visual statement. Specific areas of study require knowledge of media-specific materials and techniques, which further aid in the development of coherent visual statements and the cultivation of a personal artistic voice.

Where does my path start?

You will complete an Associate of Fine Arts (AFA) at Shoreline. Review the requirements in this planning guide to understand your path in this program.

Once you complete your Shoreline degree, you can choose to transfer to a four-year school to earn a Bachelor’s degree or continue to develop as an artist without pursuing a four-year degree.

Program Outcomes

1. Develop and use perceptual skills and knowledge of visual structure in creating visual form.
2. Develop and use skills in creative and technical processes to explore 2D and 3D visual media and to develop individual artistic direction, interests and point of view.
3. Use the language and vocabulary of art and design to participate in critical analysis and dialogue concerning visual form.
4. Develop and present a portfolio of artwork and design communicating foundation skills and individual artistic directions.

About the Associate in Fine Arts

The Associate in Fine Arts – Foundation Studio Art degree is designed to meet the general education and Associate in Arts, Direct Transfer Agreement (AA-DTA) at Washington state four-year institutions (for more information, see the AA-DTA Degree Planning Guide). This pathway prepares students for baccalaureate majors in Painting, Drawing, Printmaking, Graphic Design, Illustration, Photography, Ceramics, Sculpture and Industrial Design. Portfolio presentation is a key factor in acceptance/placement in a Fine Arts Major, which is strongly developed and emphasized in this degree. This degree also provides a solid foundation for further artistic development and direction for the student who does not plan on transferring for further academic study.

Where can I go for help?

Faculty Advisors

Matt Allison
206-533-6792 mallison@shoreline.edu Rm 2053
Alicia Zweifach
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General Academic Advising

FOSS (5000) Building, Rm. 5229
206-546-4559
advising@shoreline.edu
www.shoreline.edu/advising

International Advising

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206-546-4697
leadvisors@shoreline.edu
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Where can I transfer?

The AFA degree makes it possible for students to transfer as art majors with advanced placement to a number of public and private colleges and universities in the U.S. Washington state institutions are listed below.

Public Institutions

[Central Washington University](#) [University of Washington](#)
[Eastern Washington University](#) [Washington State University](#)
[The Evergreen State College](#) [Western Washington University](#)

Private Institutions

[Cornish School of the Arts](#) [Pacific Lutheran University](#)
[Gonzaga University](#) [Seattle Pacific University](#)
[Heritage University](#) [Seattle University](#)
[NW College of Art & Design](#) [Walla Walla University](#)

What can I do with an Associate in Fine Arts in Studio Art?

Art students, having focused on creative problem solving and visual thinking, are well-prepared to pursue occupations both within visual arts and in other disciplines. Art-specific opportunities include: exhibiting artist, curatorial work, art educators, designers, industrial design, fashion design, jewelry design, sketch artists, illustrators, photographer, potters and many others.

What do I need to take?

Below is a summary of the categories of required courses for the AFA, which also meet the requirements of the Associate in Arts – Direct Transfer Agreement (AA-DTA)

I. GENERAL EDUCATION | 20 Credits

General Education Courses	QTR	GR	CR
ENGL &101			5
ENGL &102			5
Multicultural Understanding ART 105 or CMST 203			5
Quantitative and Symbolic Reasoning			5

II. DISTRIBUTION REQUIREMENTS | 30 Credits

Humanities -- Included in Studio Arts Requirements			
Social Sciences 15 Credits	QTR	GR	CR
1.			
2.			
3.			
Natural Sciences 15 Credits	QTR	GR	CR
1.			
2.			
3.			

III. FOUNDATION STUDIO ART CORE REQUIREMENTS | 54 – 57 Credits

FINE ARTS CORE 27 Credits	QTR	GR	CR	ART HISTORY REQUIREMENTS 15 Credit		
ART 131 Drawing 1			5	15 credits of Art History are required for the Foundation Studio Art Core. Choose three of the following for a total of 15 credits: ARTH 204 Survey of Asian Art; ARTH 210 Japanese Art History; ARTH 224 Sur. West Art: Ancient; ARTH 225 Sur. West Art: Med-Baroque; ARTH 226 Sur. West Art: Mod/Post Choose any three courses above		
ART 132 Drawing 2			5			
ART 133 Drawing 3			5			
ART 109 Two-Dimensional Design			5			
ART 110 Three-Dimensional Design			5			
ART 290 AFA Portfolio			2			
Choose any three courses above				QTR	GR	CR
1.						5
2.						5
3.						5

IV. CONCENTRATION AREA: 2D OR 3D STUDIO (CHOOSE ONE) | 12 – 15 Credits either in 2D or 3D concentration below, or customized with Art Faculty approval.

2D Studio Concentration 12 – 15 Credits				3D Studio Concentration 12 – 15 Credits			
Photography – ART 144, 145, 146, 244, 246 Graphic Design – VCT 101, 102, 103 Painting and Drawing – ART 251, 252, 253 Printmaking – ART 261, 262 Animation – ART 134, 234				Ceramics – ART 121, 122, 123 Design and Materials – ART 254, 255, 256 Sculpture – ART 271, 272, 273			
Choose any three courses above				QTR	GR	CR	

Selected Washington Program Information

Before choosing classes, become familiar with the four-year program where you want to apply: visit the website, email the department, and/or speak with a Shoreline advisor. Schools each have different admissions and graduation requirements. Check with the school for world language requirements. (Non-native speakers of English are often exempt from this requirement.)

School	Degrees
University of Washington	B.A and B.F.A. in Painting & Drawing ; B.F.A. in 3D4M & Photomedia; B.A. in IVA
Central Washington University	B.A. in Art; B.F.A. in Art--Studio Art; B.F.A. in Art-Graphic Design Areas of Concentration: Ceramics, Jewelry / Metal, Painting / Drawing, Photography & Digital Imaging, Sculpture, Glass, Wood Design
Washington State University - Pullman	B.A. and B.F.A. in Art; (B.A and B.F.A. in Fine Arts Areas of Concentration: Ceramics, Digital media, Drawing, Painting, Photography, Printmaking, Sculpture
Seattle University	B.A. and B.F.A. in Visual Art; (B.A. in Interdisciplinary Arts Areas of Concentration: Studio Art, Photography, Digital Art & Design
Pacific Lutheran University	B.A. and B.F.A. in Art--Studio Arts Areas of Concentration: Ceramics, Graphic Design, Painting, Photography, Printmaking, Sculpture
Western Washington University	B.A. and B.F.A. in Art; B.A. in Art-Design; B.A.E. in Art-P-12 & Elementary

Shoreline Community College Degree Planning Guide | Student Information and Planning Sheet

The following is a list of classes that satisfy Shoreline's 2017-2018 AA-DTA degree requirements. Credits for a specific course may be used only once and may not be applied toward more than one distribution area. Course numbers with an "&" are common course numbers with content that is consistent across Washington state community and technical colleges.

I. GENERAL EDUCATION CORE REQUIREMENTS | 20 CREDITS

COMMUNICATIONS — 10 Credits

English &101

English &102

MULTICULTURAL UNDERSTANDING —

5 Credits

Art 105

Communication Studies 203

QUANTITATIVE / SYMBOLIC REASONING — 5 Credits

Math &107*, 111, &141, &142, &146*, &148, &151, &152, &163, 207, 208, 211, &264

Philosophy &120*

* Students planning to transfer to the University of Washington must consult Math Advising, mathadvising@shoreline.edu

II. DISTRIBUTION AREA REQUIREMENTS | 30 CREDITS

NATURAL SCIENCES — 15 Credits

Select from at least two different disciplines (e.g. Biology and Physics). At least 10 credits required in Physical, Earth, and/or Biological Sciences, including at least 5 credits of lab science. Maximum 5 credits from Other Science courses.

Physical, Earth, Biological Sciences — 10 Credits

Laboratory Sciences -5 Credits Min.

Astronomy &101

Biology 107, 124, 126, 144, &211-&213, &231, &232, &241, &242, 244, 249, &260, 274, 275, 277

Chemistry &110, &121, &131, 171/181, 172/182, 173/183, &241/271, &242/272, &243/273

Environmental Science &101, 202

Geography 203, 204

Geology &101, &110, &115, &208

Oceanography &101

Physics 110, &114-&116, &221-&223

Non-Laboratory Sciences

Anthropology &205

Biology 110, 150, &170, 270, 276

Chemistry 255

Environmental Science &100

Geology 107

Psychology 202

Other Science Courses

5 Credits Max.

Engineering 205, 206

Math &107, 111, &141, &142, &146, &148, &151, &152, &163, &171, 207, 208, 211, &264

Nutrition &101

Philosophy &120

SOCIAL SCIENCES — 15 Credits

Select from at least two different disciplines (e.g., Psychology and History).

American Ethnic Studies 106, 119

Anthropology &100, 130, 140, &204, &206, &207, 215

Business &101

Child Advocacy Studies 102, 202, 285

Communication Studies &102

East Asia 216, 218

Economics 100, &201, &202. 291-295

Gender and Women's Studies 205, 215, 284-286, 288

Geography &100, 123, &200, 277, 295

History &116-&118, &136, &137, &146-&148, 207, &214, &215, 218, &219, 234-238, 245-247, 275, 295

Honors 100

International Studies 101, 123, 200, 201, 205, 292, 295

Multicultural Studies 105, 205, 210, 238, 250

Philosophy &101, 102, &115, 210, 240, 248, 265, 267, 295

Political Science &101, &201- &203, 221, 222, 291-295

Psychology &100, &200, 208- 210, &220, 225, 236, 245, 295

Sociology &101, 102, 112, &201, 202, 250, 288, 295

STUDENT INFORMATION

Name: _____
 Student I.D. No.: _____
 Program/Major: _____
 Specialty (if applicable): _____

TRANSFER SCHOOLS OF INTEREST

- 1.
- 2.
- 3.
- 4.

Academic Goals

- Complete an A.A. or A.S. degree
- Prepare for transfer only—No degree
- High school completion program/GED

Previous College Experience

- Transferred from another college
- Completed transfer credit evaluation
- Prior Learning Assessment

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
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Qtr:	Year:
COURSE	CR
Total Credits	

Notes:

Qtr:	Year:
COURSE	CR
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Qtr:	Year:
COURSE	CR
Total Credits	

Notes: