



Performance Arts/Digital Filmmaking: Acting for Stage & Camera

Certificate of Proficiency (CP)

Planning Guide 2017-2018

EPC <#>

Program Information:

Length of Program: 68-74 Credits
Completion Award: Certificate of Proficiency
Enrollment: Every Quarter
Approximate Quarterly Costs: \$35-\$40
(in addition to tuition, books and parking)

Website:

www.shoreline.edu/dramavideo/default.aspx/focus_production.aspx

Program Advisor:

Tony Doupe
206-546-5829 tdoupe@shoreline.edu Rm 4108

Program Description:

The Acting for Stage & Camera Certificate of Proficiency is a professional training program in the basic skills of auditioning and acting in theater, films, TV and other media. Shoreline Community College works closely with local advisory committees comprised of industry professionals to ensure students receive the knowledge and skills currently in demand by employers in the field. Students interested in pursuing a four-year baccalaureate degree in Business should follow the Cinema AA-DTA transfer degree planning guide.

Acting for Stage & Camera —What is it?

This program provides basic theory and hands-on experience in all phases of using digital production and post-production equipment. This training includes the use of digital video cameras, lighting equipment, as well as field audio and digital editing equipment. Additionally, there is a special focus on scriptwriting, pre-production planning, working with actors, managing a set and production, and professional studio and film set protocol. Skill with video editing and post-production hardware and software applications (AVID and Final Cut Pro) will be emphasized. Production of video and digital film products, under the supervision of professional producers, directors of photography, directors, and editors is emphasized.

Program Outcomes:

Students who successfully complete this program **-by achieving a GPA of 2.0 or better for the entire program-** should be able to:

1. Perform four monologues for stage and camera auditions.
2. Work with actors, writers and directors of varying skill levels and working styles;
3. Analyze a script stating character objectives, subtext, biography, and intentions appropriate to various genres and formats;
4. Memorize on deadlines a full-length stage performance and two short digital film performances.
5. Demonstrate knowledge of professional theater and film set behavior and ethics.
6. Demonstrate a familiarity with Western dramatic literature from the Greeks to contemporary American theater.

Career Opportunities—What can I do with a Certificate in Acting for Stage & Camera?

The demand for films within the United States and abroad continues to create work for actors. Competition for jobs is strong. Graduates are hired as actors, screenwriters/story specialists, casting assistants, and production assistants.

Potential employers include: Film, TV, and Video production companies; corporate communications/video departments, and talent/casting agencies. For more, please visit career information and resources at <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

Acting for Stage & Camera Planning Guide—2017–2018 | Certificate of Proficiency (CP)

CERTIFICATE OF PROFICIENCY – 68-74 Credits

GENERAL EDUCATION CORE REQUIREMENTS 12-15 Credits			
Course	QTR	GR	CR
ENGL& 101 English Composition I			5
<i>Quantitative/Symbolic Reasoning :</i> BUS 102 Business Mathematics <i>or</i> MATH& 107 Math in Society			5
<i>Human Relations:</i> BUS 105 Essentials of Human Rel. <i>or</i> CMST& 101 Intro to Communications			2-5

RECOMMENDATIONS:

CORE REQUIREMENTS 51 Credits			
Course	QTR	GR	CR
CINEM 201 Intro to Cinema			5
DRMA& 101 Intro to Theater			5
DRMA 144 Acting I			5
DRMA 145 Acting II			5
DRMA 146 Acting III			5
DRMA 155 Acting for Television			3
DRMA 156 Acting/Writing/Directing I			5
DRMA 157 Acting/Writing/Directing Camera II			5
DRMA 235 Experimental Theater <i>&/or</i> DRMA 207/208/209 Theatrical Prod			1-6
DRMA 224 Theater Career Planning			2
DRMA 255 Directing			5

<u>APPROVAL TO GRADUATE</u>	
_____ <i>Student Name & SID</i>	_____ <i>Date</i>
_____ <i>Faculty Advisory</i>	_____ <i>Date</i>
_____ <i>Division Dean</i>	_____ <i>Date</i>
_____ <i>Credential Approval</i>	_____ <i>Date</i>

ELECTIVES Students will choose 5-8 credits from below.			
Course	QTR	GR	CR
VCT 268 Editing Software Lab			5
DRMA 225 Improvisational Theater			2
MUSC 167 Voice/Dance Performance I			2
MUSC 161 Class Voice Instr. Beginning			2
CMST 140 The Art of Storytelling			5
CMST 203 Communicating Across Diff			5

Note: Every effort has been made to ensure the accuracy of the information in this publication. However, the information is subject to change without notice and final career decisions are the responsibility of the student.