



Performance and Digital Film Advisory Committee

Thursday February 25, 4:30 - 6 p.m.

Via Zoom

MINUTES

Present:

Industry

Amanda Harryman

Annika DeGroot

Barry Ford

Dustin Kasper

Elena Haas

Lara Lavi

E.mandisa

Kevin Sheen

Michale Robinson

Nathan Daum

Ken Winnick

Dan Gallagher

Lindy Boustedt

Laura Kenney

Mark Anderson

Trent Mitchell

SCC

Tony Doupe

Nancy Dick

Lauren Hadley

George Watt

Kris Boustedt

Mary Bonar (minutes)

Guests

Brione Corbray

Christopher King

Welcome and Introductions

CHAIR – Amanda Harryman

Approval of the November 2020 Minutes

Updates from the College – Nancy Dick

CC affected by pandemic and unemployment and numbers are down. Challenging environment – down 12% enrollment. 1.5 Mil cares – ½ to students and ½ institution. 3.7 mil in second round of funding also spread to students and institution. Down 30% in drama film cinema. Great work from department and using innovative practices.

Limited return in fall – roughly 25% safety and distancing – smaller sizes. Prioritizing for in person instruction. Great program and reputation. Retention is strong. Close to signing agreement with Olympic College for BA in film for students want to continue education.

Shoreline Film Office – Ken Winnick

Ken showed a tracking system that is used by city for applications, filming, scouting, etc. Tracks how much filming is going on in Shoreline. Ken showed video clips and example of bus shelter honoring Edwin Pratt in Shoreline. Filming of Edwin Pratt film continues with partnership of city and college. Shelter is located at 175th – Ronald Bog Park – across from EP Early Learning Center. Continuing to work students on continuing collaborative project in spring.

<https://www.shorelinewa.gov/services/advanced-components/film-project-information-form>

Nate Daum – hoping to see increase in filming in Shoreline. - 10 in production 4 feature length in 2020. Hoping to increase numbers!

- Students are usually involved in those productions.
- Dreaming in Color producing 20 videos in the near future - looking for students
- Tony wants to increase student enrollment by supporting films, videos shot in Shoreline....

ShoreLake Arts Council – Kevin Sheen

Film Festival – Short Short Film Fest coming up – apply online. Alternate date in April 24, 14-16 films. Tickets on sale in March 15– Venue is Shorewood High School. 61 submissions, up from 41 last year.

<https://www.shorelakearts.org/short-short-film-fest>

https://seattleaff.org/2021/special_events/tpt-drive-in-screening/

Teaching Remote

Summer – still will be mostly online. But experimenting with what could be online. Create opportunities for students. Create social and racial justice.

Film and Social Justice

Elements Media Networks – Brione Corbray – channel to develop content for subscription based network. Growth and opportunity to produce content.

Christopher King – also creating content and looking to produce and grow productions.

elements media networks.com

Kultureflix TV Channel -

E.Mandisa producing – music videos, content – opportunity for older generation to teach younger generation arts from a retrospective. Teaching business of the business. Social impact film.

Montana – support and opportunity to work in MT and create content – documentary on Native Am – human trafficking of Native Am.

- Want to create the connections with college, city, arts council as a hub to attract students and artists to the City of Shoreline. Big draw for students. Big draw for artists. Marketing and selling to expand the program.

High School – Dan Gallagher

Working together with college to partner

Enrollment dropped in district but grew in CTE courses.

100% online , 3x3 or 4 semesters.

Trent Mitchell – classes in high school – can't distribute but are using phone cameras with chromebooks are a challenge. Video production. Not professional but getting more involvement and submissions – street cinema. Adobe premiere. Doing good work and looking to go farther. Filmwork is a new style of storytelling.

SIFF – Dustin Kasper

SIFF in April!!! – 11 day virtual festival 90-100 feature films, 50-100 short film festival.

Roundtables, education, workshops, curriculum– virtual. Still working out details.

Brione – the Writers Club – live zoom. May be a connection to SIFF.

Lindy – Social Justice Studio proposal – continuing to work with scriptwriting – Monroe prison, Cocoon House, Echo Glen. NW screenwriters guild supports but looking to expand funding to support.

FALL

Still looking at what classes could be offered in person.

What would it look like face to face for film production? Online vs. in person. Looking for input. Hybrid but don't want to do double or more the work. Access to equipment. Challenge. Hybrid?

Lindy has directed online with zoom and it worked well.

Michale – trends for what will happen after pandemic – new norm is expected to be part time office and part time home.

Other:

Laura Kenney (with acting guild) spoke of funding opportunities to continue with low budget filmmaking – Microbudget Project agreement.

<https://sagaftra.jotform.com/202966333409054>

Schedule Spring Meeting

Doodle poll with majority preference of group.

Adjourn