



# Performance and Digital Film Advisory Committee

Tuesday, November 17, 2020

4:30 - 6 p.m.

Via Zoom

## MINUTES

### Present:

#### Industry

*Amanda Harryman*

*Annika DeGroot*

*Andy Kidd*

*Barry Ford*

*Dustin Kasper*

*Elena Haas*

*E.mandisa*

*Kevin Sheen*

*Lindy Boustedt*

*Mark Jones*

*Michale Robinson*

*Nathan Daum*

*Ken Winnick*

*Dan Gallagher*

*Lara Lavi*

#### SCC

*Tony Doupe*

*Kris Boustedt*

*Nancy Dick*

*Lauren Hadley*

*Mary Bonar (minutes)*

#### Welcome and Introductions

CHAIR – Amanda Harryman

Approval of the June 2020 Minutes

Program Updates

- Optional zooms – not hands on. Good things coming in from home. Redirecting what we are teaching – theory and preproduction and writing has improved.
- Film for social change - would like to bring artists in to come in and tell stories. Students are global and want to bring in voices from all over.
- Students are doing well, with instruction well, discussion boards
- Seattle Central partnership with Intiman Theater for technical theater. Tony will work with Seattle to bring those students up to Shoreline for technical set building
- Lindy partnered with prison screenwriting class to produce a piece with Shoreline Film, Tony and Kris. Working on a release of film.
- Possible future Crest theater programming runs – looking for materials
- Small black box theater in Shoreline, House of Breaking Glass Studio–owner Phillip Peterson
- Return to theaters could be 2022/23

### **College Updates**

- Create and maintain momentum around remote instruction and the things we have learned. Collaborating on a larger scale while remote.
- Campus Budget cuts of 5 million.
- College wide decrease of 12 % across campus, more significant in arts. Reductions in staff, faculty and administration. Not unique to CC system or national. Four year schools have steady enrollment. CC students may have more barriers to enrollment.
- Difficult to come back to campus – planning for spring is ongoing but may not occur.
- Accreditation - received commendations for our elearning and technology services equipment deployment.
- Students find asynchronous learning more convenient.
- Optional synchronous sessions are recorded for students.
- Articulations – Bachelor of applied arts with Olympic College very close to signing – it is an option for our student to go to 4 year school – cheaper and working with Shoreline School District towards articulation with high school students.
- Enrollment in drama cin film are down where hands-on classes is required.

*Have you reached out to tech industry to stream student film and performances? Ways to present work?*  
Looking at ways to distribute and show work for audience. Tom Skerrit channel – Evergreen Channel ,

### **Updates from Industry**

#### *News Industry?*

Barry – workflow has changed entirely. Easier but challenging to work collaboratively. Downloading material, etc. changes how we work. Producing news is working, editing is done on laptops, sent in and still shooting. Social distancing and masks are required but some resistance. Management is surprised at how well things are going. Phone shooting for protests were done to protect equipment and incognito to capture events. Learning curves.

#### *Film-makers – What is the protocol?*

What work is happening and how?

Covid compliance officers – Covid insurance required. Europe and NZ. Not a lot in US. Problem with big theaters and negotiating with Netflix for releases. How to make money on what has already shot.

Microsoft Studios – shipping goPro to clients, how to set up, framing, lighting, capturing, at home – roly carts – camera, lights and remote controlled by crew outside with talent for corporate videos.

Vera project – music videos, Cameron Sullivan’s info is cam4camera@gmail.com and (206) 779-2216

*SIFF?*

Dustin –will be going virtual. Education programs and December will be shifting to partnership cinesin – festival – April 2021 for SIFF. Featuring films over longer period of time. See films from around the world and interact with artists.

OBS – zoom, props, backdrop for production and streaming.

HOME STUDIOS – access to lighting, sound and visual.

*What are practices that have changed and will continue in the new normal?*

KB – working with producing in Austin but shooting in Los Angeles working with colorist in NZ. Online collaboration.

Evergreen channel? where and what material? <https://stirr.com/show/evrgrn-05-21-2020>

*High School*

Schedules are 3x3 so classes are half a year. Performances are schedule for spring with hopes to be live. Producing radio – Christmas story for winter – spring is normally musical – maybe use tiktok or something that isn’t zoom performance.

Video production courses – getting out laptops for editing. More diverse and creative shooting locations because more time and variety for shooting. Middle school new class focused on visual literacy and very popular with students

*Shoreline Short Short Film Festival*

Call for submission Dec 1, deadline Feb 15. Filmfreeway.com, 3-13 mins. Made or produced in Wa state. Categories are varied, student 5 or 15 for everyone and accomodations. Only 1 submission per entry. March 15 results, Apr 24-25 screening and will be pop up drive in for Covid. Locations TBD. Jurors.

<https://filmfreeway.com/ShorelineShortShortFilmFestival>

<https://www.shorelinearts.net/2020-shoreline-short-short-film>

*Shoreline Film Office* – Ken Winnick with Nate, Shoreline film city with sound studios and locations, Contacts for locations, working on visual database for locations and resource for filmmakers,

**Papertigers** – filmed in Shoreline and streaming now.

Films for social change movement - working on documentary on Edwin Pratt – looking for other opportunities to collaborate.

Nate – continue to dream of sound stage in Shoreline. Looking at spaces in Shoreline that may become available. Fircrest and other property. Fircrest economic development– landmarking application for chapel and 3 acres around petition – behavioral health, innovation clusters for development.

2019 adapted code friendly for filming in Shoreline – register the activity for streamlining and process improvement.

Working on a database to record film sites. Fircrest (state owned) is shut down for shooting, but it is a draw that brings people to Shoreline, - medical shoots,

### **Guest Speakers**

*How to set up your own business/contractor?*

Volunteers? Valuable for students to hear. Contact Tony. [tdoupe@shoreline.edu](mailto:tdoupe@shoreline.edu)

“How to identify and apply for locations through the City”

### *Other topics?*

- Interest in social justice topics and creating a task force. Social Justice in Film Clinic – Lara, Tony, Elena, E.mandisa, Amanda, etc.
- Certification process – a way to build focus and resume build. Producers certificate...etc.
- Talk about setting up own business – self distribution, loans, financing, gig workers, W2 vs applying for unemployment, taxes, proposals
- Mark – SFI grad – guest speaking for screenwriting
- Approach Apple, Tech companies etc for covid filmmaking for short films, etc.
- music video – with iphone X and received some money and inclusion. – Tech outreach for marketing.

### **Schedule Winter and Spring Meetings**

Doodle poll with majority preference of group.

Adjourn