



## Performance and Digital Film Advisory Committee

Thursday, June 11, 2020

4:30 - 6 p.m.

Via Zoom

### **Industry Representatives:**

Amanda Harryman, Mandatory Film  
Mark Anderson, Espresso Films, Inc.  
Barry Ford, KOMO  
Nate Daum, City of Shoreline  
Ken Winnick, Shoreline Film Office  
Dustin Kasper, SIFF  
Elena Haas, Elena Corynn, LLC  
Lindy Boustedt, First Sight Productions  
Yvonne Hill, Samsung

### **Shoreline Community College:**

Tony Doupe, Program Lead  
Duygu Monson, Faculty  
Kris Boustedt, Faculty  
George Watt, Faculty  
Debra Pralle, Faculty  
Ann Garnsey Harter, Acting Dean of Humanities  
Lauren Hadley, Director of Employer Engagement  
Mary Bonar, Program Manager

### **Guests:**

Anika DeGroot  
Kevin Sheen

**Welcome and Introductions:** Amanda welcomed the committee and Introductions were made followed by approval of Spring 2019 and March 2020 minutes

**Review of remote operations due to COVID 19:** Tony thinks students are doing okay, working with zoom and online. Students are productive and creating reflective work. Students are doing amazing work – voice over work is new and great. Students are documenting what is occurring both COVID19 and BLM current topics. Duygu checks in with students, they are engaged, but she misses students and human connection. Debra did both live and taped lectures, Fall has some exciting classes

focusing on writing vs acting only. Faculty are learning that classes could be hybrid and its working. Ken offered his assistance if students want to film within the city.

Campus deployed technology and resources to students to work online with short turnaround for spring quarter. Spring, Summer and Fall will all be online. The college is expected to possibly return with more classes face to face winter. Faculty have done tremendous work to move classes online for students to meet course objectives.

### **Industry response during COVID 19:**

Without the ability to meet face to face, in large groups and on locations, How is creation happening in the film industry? Streaming services screaming for content. Britbox has series called Isolation Stories to document COVID. Worldwide guidelines have been set for COVID by American Film Market. Phones have been important to document and create during this time. SIFF has been seeing content creating through phones for several years. No in-person filming.

Kevin introduced popup film festival at Shorewood High School Drive-in June 20 and August 8.

A zoom meeting was held recently with Shoreline City Council and Chamber highlighting the Shoreline Film Office that Shoreline CC partners. Students are involved in majority of those productions.

LA is opening next week. Sets equipped with nurses etc, for training, testing, monitoring. Only actors unmasked, protection is focused on keeping actors safe. Speculation is september or fall for more opening.

### **Home setups – what does it look like?**

- Phone camera and \$15 mic.
- 2 system sound solution – phone filming, then second phone with sound then match up.
- Lights – portable – harbor freight shop lights – rechargeable. 20\$
- Zoom - different set ups and tips.
- Filmic – nice app for adjustments

Lindy and Kris spoke about CHAZ/CHOP as current topic to document and report in film. Community journalists filming and documenting. BLM King County march and general strike expected to have large peaceful turnout June 12.

Meeting adjourned 550pm.