



**Shoreline Community College**  
16101 Greenwood Avenue North  
Shoreline, WA 98133

## **MUSIC TECHNOLOGY ADVISORY BOARD MEETING**

### **Minutes**

Friday, May 29, 2015  
3:00 PM – 5:00 PM  
The Board Room in the 1000 Building

Advisory Board President, Steve Turnidge, promptly called the meeting to order. Those in attendance briefly introduced themselves. They included Bruce Spitz, Jim Elenteny, Dan Marcus, Faith Lam, Owen Strain, Lionel Reinhart, Roger McRae, Michael Matesky, Meriam Sussman, Jeff Kashiwa, Mark Rogers, David Bristow, Dane Butcher, Dan Fey, Kathie Hunt, and Steve Malott.

Steve Turnidge announced the date and time for the next AES meeting and the group reviewed the minutes from the previous meeting. Roger McRae made a motion to approve the minutes as written and Jim Elenteny seconded the motion. The group unanimously approved them.

Bruce Spitz presented an MCO and syllabus for a new course called 'Class Piano for Pop and Commercial Music Theory'. It is a hybrid class designed to meet once a week supported by online video instruction. The course is designed to assist students in tasks required for the Pop and Commercial Music Theory sequence and will be offered every quarter. The course focuses on improvisation and melody construction in various pop/commercial styles. Students play along with constructed full rhythm track recordings and duplicate the techniques demonstrated in the videos. Dan Marcus mentioned that he had taken a similar course in college called 'Piano for Arranging' and stated that it was one of the more valuable classes he has encountered. Dane Butcher made a motion to approve the class and suggested it be implemented into the Music Technology degrees as soon as possible. Steve Malott seconded the motion and the group unanimously approved it.

The conversation turned to a discussion about the possibility of offering a Certificate of Completion with a Pop and Commercial Music Theory focus. Kathie Hunt pointed out that since the certificate concept was not 'foundational' and included what amounted to hidden pre-requisites of other courses these pre-requisite courses needed to be clarified and actually included in the final form of the proposed certificate. Dan Butcher, Meriam Sussman, and Dan Marcus each voiced their support of the development of such a certificate. Based on their recommendations such a certificate will continue to be explored and brought back to the group for approval when fully developed.

The remainder of the meeting was spent discussing the possibility and viability of creating a baccalaureate degree in music technology at Shoreline Community College. While nearly every member of the advisory board has repeatedly voiced support for such an endeavor it

appears the likelihood of acquiring state approval for a degree that focuses the majority of training on professions that are generally independent contractor based is slim. It has been agreed to table these conversations indefinitely.

Steve Turnidge brought the meeting to a finish on time and Jim Elenteny seconded the motion. The group unanimously agreed.

Minutes submitted by Bruce Spitz