



Performance and Digital Film Advisory Committee

Tuesday, MAY 17, 2022, 5:30-700pm

Via Zoom

MINUTES

Present:

Industry

Elena Haas

Nate Daum

Annika DeGroot

Michale Robison

Amada Harryman

Cas Taylor

Lindy Boustedt

E.Mandisa Subira

Sandra Garcia

Ken Winnick

Guest:

Carlos Zeta-Maya

SCC:

Tony Doupe

George Watt

Duygu Monson

Mary Bonar (minutes)

Welcome - Approval of the MARCH 8, 2022 Minutes -

COLLEGE Updates

CTClink activation – for Spring college numbers down overall but arts programs did well. 2 in-person graduations set for June.

Women in Film presentation– turnout was good, presentations with WA state film incentives -WA FILMWORKS– event brought groups together, including Shoreline and UW students. Incentive timelines and applications presented. B&O tax incentives for businesses to participate throughout Washington rather than isolated in Seattle. Smaller productions and episodic are earmarked.

Nate mentioned the Shoreline Chamber of Commerce may be a good way to get the word out on the B&O incentives.

DEPARTMENT Update

Shorts spring production. Student written and directed opening first week of June. C&M marketing. Stephanie Sareeram, Director of Humanities has been extremely helpful in promoting the arts and looking forward to involving her in future Film projects.

Tony and Duygu attended the Shorelake Arts event to honor department partnerships.

LATINO FILM Fest: Working on fall event – for bringing recruitment outside of the area. Tony will be working on bringing more film events to campus as part of his sabbatical.

Continuing Education is offering new courses that cross over to attract new students - Voiceover, screenwriting, and swordplay. Those who might be interested in teaching a specialty type course – get in touch with Tony.

HIGH SCHOOL Updates

Tony met with Marty B and Dan G – a full year of video production at the HS will receive credit for our Production course.

FILM OFFICE Updates

A number of projects in the works with the city for now and the future as things are start to open. SFI is looking at student shooting as well as many others already in process.

Shorelake Arts – BIPOC films

Calls for locations are increasing

Film release – Paper Tigers as an example – showcase a film shot in Shoreline and bring it to the CREST as a screening.

SUMMER FILM Program

Kris Boustedt – working on summer film now – Students work on casting, producing, filming, editing.

Elena Hass working on script with production - Emily, David, And Bryar Golden all working on production with students.

PARTNERSHIPS

E.Mandisa – Working on informercial - program based on community revitalization by building community through the arts. Work from short film into larger feature film. Working with Shoreline CC students, alumni, High school, The ARTS can transfer into many industries. Mixed reality films.

Internships – looking for students but Tony et al does vet the projects before students go out.

Michael discussed larger vision projects such as Virtual Reality and effects in film as a way to come together as community. There is money and projects to bring together people. Technology and money is in the area. A good way to work together.

Question: Should we create subcommittees to work through some of these partnerships to keep momentum?

Questions about Seattle Central workforce programs being cut and whether that will also hit Shoreline cc? Seattle colleges is a different system than Shoreline and budget and leadership has been an on-going problem not related to Shoreline. No programs at this time slated to cancel. 19 new tenure track faculty recruitments slated to start in Fall.

Adjourn: 640pm