

Shoreline Community College
Performing Arts Advisory Committee
June 13, Meeting
6:00 -7:30 pm
MINUTES

Agenda

1. Welcomes and shared news from the committee. Amanda
2. College updates. Nancy
3. Department updates. Duygu
4. Spring film project. Kris or Tony
5. Summer Film program plans, and how committee members can be involved.
Tony
6. Program, survey and outcome reviews. Duygu
7. Lindy project

Industry Present

Yvonne Hill

E.Mandisa Subira

Brionne Corbray

Ken Winnick

Nathan Daum

Amanda Harryman – chair

SCC Present

Tony Doupe

Duygu Monson

George Watt

Stephanie Sareeram

Welcome members by chair Amanda.

News- Shoreline Shorts – *Cause and Effect*. 5 students picked by local rep to work with, 4 more she is interested in.

College updates – Stephanie, Ransomware incident in late March. We paid ransom, and we are slowly rebuilding.

Department updates. Duygu,

- Ransomware did affect faculty,
- submitted Innovation grant for project in outreach to north and south high schools. Invite students to showcase for theater and film.
- Diversity – reaching out to students, faculty, create a lecture series.
- Great students – students and projects
- Making department area a welcome environment

- Would like a rehearsal room/space.
- Articulation agreements-Olympic College – Film, our students who complete Film AAS would be eligible for BA degree. Very close to finalize degree. SCC is working towards BA as well. Could this be done remotely at OC?

Summer film project. Tony

Inviting advisory committee members to participate:

- Each year a film project, with script from screenwriting to produce short films. Partnership with NW screenwriting group – pick from 5 scripts with identified parameters. Students pick. August 21-23 shooting days.
- Shooting 3 min PSA for gun violence – awareness campaign not political, July 31-Aug 1

Program, survey and outcome reviews. Duygu

Duygu went over program academic review. This is required as part of accreditation. Summary information, data, and survey information; covering goals and recommendations in documentation form.

One specific focus and goal is to consciously work towards equity with hiring – small and large projects. Not always a guarantee but they want to bring equity (biopic, etc.) to the program and the artists that may be involved. Invite to network with the department.

Student survey, art centric math class, outcomes assessments, articulations, screenings, and partnerships are additional highlights.

Create more positions for guest artists and workshops to come to academics and build their resumes, while building community.

Ken – judge for Seattle Holocaust film

E. Mandisa – Eben Pobe – building Shoreline and Shoreline Community College as a regional center for creative works, film, and music. This Shoreline Creative Community is scattered working to focus into one direction for benefit of collective fundraising.

Ordinance 859 established the low or no-fee filmmaking permit process

(<https://www.shorelinewa.gov/home/showpublisheddocument/44260/636971541237170000>)

Yvonne is working with location directions for city and SCC. One stop Location seeking to rent out underutilized space/location.

Location – brick and mortar space for filmmakers and artists to work in one space to network, grow and share resources.

Adjourn: 7:27 pm