

SHORELINE COMMUNITY COLLEGE

ADVISORY COMMITTEE MEETING

ADVISORY COMMITTEE: MUSIC TECHNOLOGY		
MEETING DATE: 3/14/2025	TIME: 4-5:30p	LOCATION:SCC /Zoom
NAME OF CHAIRPERSON: Don Gunn		
NAME OF RECORDER/SECRETARY: Mary Bonar		
<p>AGENDA:</p> <p><i>Greetings and Introductions (Don Gunn)</i></p> <ul style="list-style-type: none">• <i>Approve Minutes from October meeting</i> <p><i>Department Update (Jeff Kashiwa and Matt Jorgensen)</i></p> <ul style="list-style-type: none">• <i>Update on new building</i>• <i>Studio A/B possibilities</i><ul style="list-style-type: none">o <i>2 independent studios in new building</i>o <i>3 production/mix rooms</i>• <i>Timeline for move</i>• <i>Discussion of transfer programs for students</i><ul style="list-style-type: none">o <i>Upside-down degree options: Evergreen, WWU/Fairhaven</i>o <i>University of Idaho</i> <p><i>Update on Certificates / Degrees (Jeff Kashiwa and Matt Jorgensen)</i></p> <ul style="list-style-type: none">• <i>Foundations of Electronic Music Certificate now live (available as either in-person or online)</i>• <i>Possible name change: Electronic Music Production to Digital Music Production</i>• <i>Discussion with committee members: Live Sound Certificate requirements</i> <p><i>Campus Update (Stephanie Sareeram)</i></p> <p><i>Industry Updates (Committee)</i></p> <p><i>Portfolio Show / Next Meeting: Friday, June 6</i></p>		
<p>MEMBERS PRESENT: Turner Buxton, Joel Yarger, Catherine Joy, Emma Staake, Morgan Hodge</p>		
<p>SCC FACULTY/STAFF PRESENT: Jeff Kashiwa, Matt Jorgensen, Kevin Bressler Jisa Kang, Stephanie Sareeram, Lauren Hadley</p>		

DISCUSSION

Send out minutes from Fall.

New building – a year from now should be in the new building. With construction and equipment coming from overseas, budget is an issue.

New studios will be larger and offer more time.

Budget – 150K for instructional equipment, 150K for classroom, 135K specialized equipment. In competition with other departments.

1 moving to 2 tracking studios

3 production/mix rooms double as practice rooms

Construction is on track for completion for October – inspections, then occupancy and moving in.

Students – moving on to other schools – Evergreen, WWU/Fairhaven serve as upside down degrees. University of Idaho to partner and articulate. Jazz ensemble will be going to jazz festival at UI. Similar programs.

Certificates.

Foundations of Electronic Music Certificate now live (available as either in-person or online)

- *Possible name change: Electronic Music Production rename to **Digital Music Production** More sense than first. Broader term and different from genre.*

- *Discussion with committee members: Live Sound Certificate requirements*

2 more classes? What to include?

- *More Acoustics? Hands on, Understanding more would have been help with work – practical skills that don't overlap with studio.*
- *More skills in networking, Dante, how to freelance, negotiate /advocate with higher skill sets, hands on board time -getting access, more digital boards would be useful, tricks/tips techniques managing for live sound real world - routing conventions, live environments, auto ducting, mixing class Indepth,*
- *1st year audio? – yes. Need basics eq, routing, etc*

NOTES FROM CHAT: Lauren Hadley to Everyone (Mar 14, 2025, 4:16 PM)

What we're finding in Workforce is that the best way to describe degrees is to align naming with jobs titles so students can easily make the connection.

Lauren Hadley to Everyone (Mar 14, 2025, 4:32 PM)

A reminder that the Small Business Development Center is a resource for students and your classes. They are housed in the 1400 building and consult on small business development and entrepreneurship

Announcements

Title II ADA compliance. Oct 2026

Leadership hiring – 3 of 5 deans

State funding – budget issues

Industry – Fires in LA – impact is big – not clear how good a year it is going to be. Work is starting to pick up. Big studios building content and distribution after strikes, smaller studios popping up, positive. Enora, indie project has done well. More push to keep work in LA to recover.

Delayed start to the year. Work is slower and lower. Hard to predict.

Live sound – contraction in live festivals, ticket sales ok but rethink formula, individual shows are selling out. But festivals are declining. Slow spring. Last minute things.

Summer looks busy. Corrections.

More people wanting to go and see music.

NEXT MEETING DATE: Friday, June 6

1:00 – 3:00pm: Music Tech Portfolio Showcase (Student Union Bldg. Quiet Dining Room)

4:00 – 5:30pm: Music Tech Advisory Committee Meeting (in-person in room 815 or zoom).