



SCC Art Gallery

Administration Bldg. 1000
16101 Greenwood Ave. N
Shoreline WA 98133

Gallery Hours

Monday–Friday
9 a.m.–5 p.m.
206.546.4101 ext. 4433
www.shoreline.edu/gallery



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SCC ART GALLERY CALENDAR

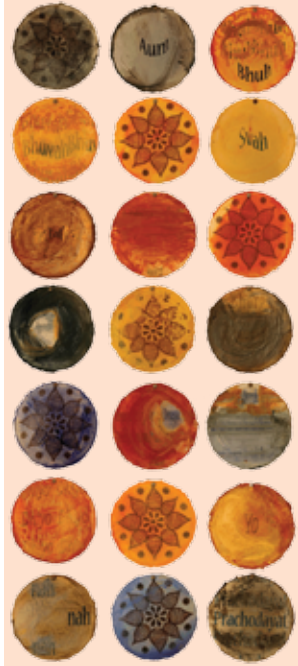
2013
2014



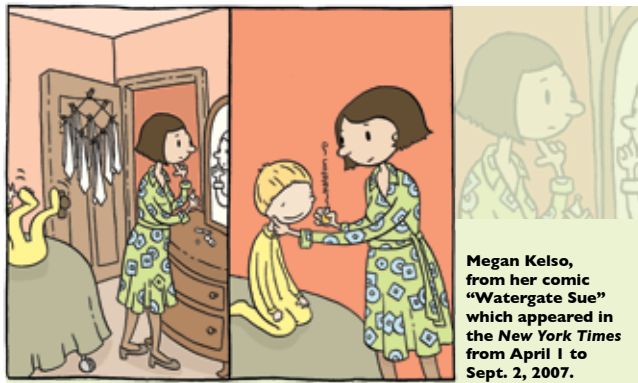
Sept. 23–Nov. 1, 2013

The Body, Incarnate

Deborah Kapoor's mixed-media sculptures address transient states of being. She often employs unusual materials such as lint and skins with more traditional materials like paper, fabric, and encaustic. Using collage, photo transfer, and video, Kapoor transforms them into physical manifestations of the astral body, referencing the temporal nature of our existence. Repeating natural forms creates a body of work that speaks to the passing of life. Her work reminds us that the soul is in constant flux, being modified over time by the actions of body, speech and mind.



Gayatri Mantra Rongoli, encaustic, paper, ink, magnets, twenty-one 5" circles, 2007



Megan Kelso, from her comic "Watergate Sue" which appeared in the New York Times from April 1 to Sept. 2, 2007.

Nov. 4, 2013–Jan. 3, 2014

Graphic Novel Northwest

A confounding hybrid of comic books and serious literature, graphic novels have grown in popularity and cultural esteem in recent years. The Pacific Northwest has a long and impressive place in the history of comics as a home to influential publishers and artists. Today many of the world's best graphic novels are being produced in the Seattle area. "Graphic Novel Northwest" will exhibit original art along with sketches and behind-the-scenes material from the artists and writers. The show is guest curated by local artist and former Shoreline student David Lasky.

Jan. 6–Jan. 31, 2014

Alley Kids

Scott Kolbo creates digitally manipulated animations that are projected over static wall drawings. He mixes video footage of characters with intentionally clunky animation techniques and then allows the moving images to interact with site-specific temporary drawings. The resulting documentation is a record of both the performance as well as the drawing. Kolbo uses recurring characters and environments that allow him to investigate some of the social, political, and ethical issues that confront private individuals and communities in contemporary society.



Alley Kids 01, video projection, ink, and charcoal on paper, 52" x 83", 2012



Vertical Rock Form, hand-built stoneware, 20", 2012

Feb. 3–Feb. 28, 2014

Shibui—One Westerner's Interpretation

Matt Allison's work borrows aspects of the long human tradition of functional ceramic vessels while exploring one Westerner's interpretation of the modern Japanese aesthetic. Vertical orientation and premeditated openings of functional ceramics blend with asymmetrical balance, elegance, and the natural with visual evidence of the process. The surfaces often employ clay's natural tendencies to stretch and crack while the forms are a product of studied and controlled composition. Matt Allison is a new addition to the Shoreline Visual Art faculty.



Crow Profile, mixed media on mylar, 14" x 16", 2011

March 3–April 11, 2014

A Real Field Guide to Bird Behavior

Alert, stealthy, and knowledgeable is the description of a good birder, but even more so it describes birds whose primary activity is hiding from would-be viewers. Mary Dryburgh's work illustrates birds' camouflage abilities—they hide in thickets, trees, rocks and leaves making identification as difficult as possible. Other little observed avian activities include crows that do physics experiments and rock wrens that behave badly.

April 14–May 9, 2014

Associate of Fine Art Graduate Show

The current graduates of Shoreline's Associate of Fine Art Degree will present samples of their work. Shoreline offers two direct-transfer degrees with concentration in the visual arts: an AFAS in studio art and an AFAP in photography. Each year, students in the final stages of their degree will present their finest examples of painting, drawing, printmaking, graphic design, photography, sculpture, and ceramics.



Noah Kramer, Another Being, watercolor and ink on paper, 9" x 12", 2012

May 12–July 13, 2014

Combined Club Show

Shoreline has three clubs in the fine arts: the photography club, the art club, and the clay club. In this show, the clubs display samples of the best printmaking, painting, drawing, photography, sculpture, and ceramics from students involved in club activities throughout the year.



Karien Balluff, Full Employment #3, oil on canvas, 18" x 24", 2012

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2013–2014