



SCC ART GALLERY

Administration Bldg. 1000
16101 Greenwood Ave. N
Shoreline, WA 98133

GALLERY HOURS

Monday – Friday
9 am – 5 pm

206-546-4101 ext. 4433

Non-profit org.
US Postage
PAID
Seattle, WA
Permit No. 9990



Sponsored by
The Student Leadership Center

Shoreline Community College provides equal opportunity in education and employment and does not discriminate on the basis of race, sex, age, color, religion, national origin, marital status, gender, sexual orientation or disability.

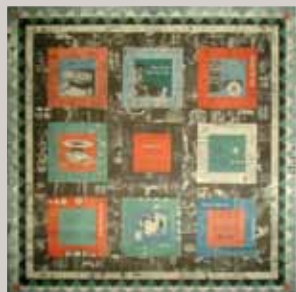
Brochure designed by Cherie Tsui, cherie_tvb@hotmail.com
Cover designed by Cherelle Ashby, cherelle.ashby@gmail.com

2012
2013
SCC
ART
| gallery calendar

COLLEGE ART GALLERY CALENDAR

2012–2013

1
Sept. 17th – Oct. 26th



Karen Milnor, *Abandoned Knowledge* (detail)
(deconstructed books, silk organza, thread,
39" x 39" x 1", 2011)

2
Oct. 29th – Dec. 30th



Ben Moreau, *Tuxedo*
(etching, aquatint, 11" x 15", 2010)

1. KAREN MILNOR

Abandoned Knowledge

Sept. 17th – Oct. 26th, 2012

Karen Milnor's series of 15 paper assemblages deconstructs a How-To-Do-It Encyclopedia Series (circa 1961) and recreates them in a new form. The books explained how to make and fix common household items—a reminder that at one time the ability to create and repair objects was important. The configuration of the pieces emerged out of the "making something from nothing" idea that underlies the history of traditional fabric quilts. This reinvention of the books makes the knowledge more difficult to glean, and the viewer is asked to ponder the consequences of its loss. Karen Milnor is a former SCC VCT student, who also has a BFA in Fibers.

2. BEN MOREAU

I Have My Doubts

Oct. 29th – Dec. 30th, 2012

Ben Moreau's highly crafted prints are concerned with self-portraiture as a vehicle of exploration into the human condition, chronicling an individual struggle and adaptation to external forces beyond his control.

Removed from the context of a narrative, his images utilize humor, self-deprecation, and formal abstraction as defense mechanisms to ultimately conceal specific issues of awkwardness, loneliness, insecurity, the fear of failure, and social anxieties and pressures.

3
Jan. 7th – Feb. 1st



Fred Holcomb, *A Beautiful Day in Paradise*
(oil on canvas, 48" x 72", 2011)

4
Feb. 4th – Mar. 1st



Ann Chadwick Reid, *View*
(cut paper, 22" x 36", 2011)

3. FRED HOLCOMB

A Beautiful Day in Paradise

Jan. 7th – Feb. 1st, 2013

Fred Holcomb's paintings recall the realist tradition of early nineteenth century painters like George Catlin and Carl Bodmer, whose work documented a new American Eden, thus helping to create the ideology of the American Dream. Holcomb's landscapes are generated from a lifetime of road trips through the open spaces of the American West, observed while driving on the highway. His large painterly landscapes document the contemporary reality in which the rural west is now a landscape sculpted by agriculture and industry.

4. ANN CHADWICK REID

Views

Feb. 4th – Mar. 1st, 2013

The imagery in Ann Chadwick Reid's cut black paper silhouettes reflects her observations about how human behavior shapes the communities we live in. Her work addresses the struggle in her rural community to see existing landscape as romantic pristine environment, a valley for abundant farming or an opportunity for suburban growth. There are different opinions on who owns the view or what is appropriate for landscape. Some of these perceptions determine the way lands and environments change and create tensions between vying perceptions of how land could or should be used.

5
Mar. 4th – Apr. 12th



Judith McCarthy, *Big Flange Pot*
(naked raku, 3" x 14" x 14", 2011)

6
Apr. 15th – May 17th



Laurie Tiecherow, *untitled*
(acrylic on canvas, recycled wood,
35" x 25", 2011)

7
May 20th – July 19th



Rachel Chau, *Self portrait with skeleton*
(pen on paper, 9" x 12", 2011)

5. JUDITH MCCARTHY

Black and White

Mar. 4th – Apr. 12th, 2013

In her profession as a mental health counselor and in her 30-year passion for ceramic, Judith McCarthy has developed a penchant for celebrating contrasts in clay and in life in general. Her exquisitely crafted ceramic vessels in porcelain and raku are variations on the theme of black and white, and as in her profession, she celebrates the endless possibilities.

6. ASSOCIATE OF FINE ART GRADUATE SHOW

Apr. 15th – May 17th, 2013

The current graduates of Shoreline's Associate of Fine Art Degree will present samples of their work. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFAS in studio art, and an AFAP in photography. Each year, students in the final stages of their degree will present their finest examples of painting, drawing, printmaking, graphic design, photography, sculpture, and ceramics.

7. COMBINED CLUB SHOW

May 20th – July 19th, 2013

Shoreline has three clubs in the fine arts: the photography club, the art club, and the clay club. In this show, the clubs display samples of the best printmaking, painting, drawing, photography, sculpture and ceramics from students involved in club activities throughout the year.