

Crosscurrents 30th Anniversary Traveling Exhibition



Beth Halfacre, *Cancer in My Pocket*, mixed media collage, 9" x 12"

September 19th to October 28th, 2011

Crosscurrents publication is an arts and literary magazine of work by community college instructors in Washington State. This traveling exhibit celebrates the last 30 years of publication and includes work by a variety of instructors across Washington State. The exhibition has toured community colleges throughout Washington and will continue to more community colleges into 2012.

Nancy Johnson



Nancy Johnson, *Untitled*, oil on canvas, 48" x 68"

November 1st to December 30th, 2011

Air and Water

Nancy Johnson has been painting the interaction between figures, landscape, and water for 40 years. She has found the stark landscape where land ends and sea begins to be an uncluttered arena in which the simplest event can take on theatrical focus; where little moments that would be lost in a busier environment become cleanly delineated. In the water, next to it, or seen from a distance, life on a beach presents a feast of image opportunities. This show will include oil on canvas, works on paper, and watercolor from the 1980s to the present.

Howard Hsu and Mateo Zachai



Howard Hsu, *California Academy of Sciences Opening Gala*, 16"x20", Chromogenic Print

January 2nd to February 3rd, 2012

The Other Half: Displays of Wealth in a Recession and Double-Take: Photographs by Mateo Zapata Zachai

Howard Hsu and Mateo Zachai are photography instructors at Shoreline. *The Other Half* is Howard's look behind the closed-door gatherings of wealth, or perceived wealth, in America. The photographs were taken as rumors of an impending recession quickly became reality. The project explores ostentatious attire, unconventional gestures, and objects of gratification.

Mateo's *Double-Take* is a series of deconstructed photographs created by punching holes in negatives and reconstructing them in the dark-room. The rows of disaggregated photographic circles are inspired by Lichtenstein's Ben-Day Dots and Chuck Close's cell-grid portraits.



Mateo Zachai, *Untitled (Ballard #209)*, 20" x 24", C-print



Karen Hackenberg

February 7 to March 6th, 2012

Strand

Beach-found detritus — PETE water bottles, plastic toy animals, and consumer product packages — are the subject and medium of Karen Hackenberg's current artwork. Painting in oil and gouache, she meticulously crafts images of commercial beach flotsam. In the Watershed paintings, the artist presents humorous ironic images of our new post-consumer creatures of the sea. Castaways from grocery shelf life, synthetic products proudly and cheerily proclaim their natural rights as they strand and break apart on inter-tidal coasts. As gyres of garbage swirl in the Pacific, plastic becomes the new sand.



Trash Dance, gouache on paper, 8" x 11"

Ceramics Invitational

March 8th to April 17th, 2012

Drink Me

20 artists respond to the provocative title, *Drink Me*. Using the medium of clay, the artists will demonstrate the wide range of use and imagination involved in the ceramic vessel. This exhibition will include work from faculty, students and invited professional artists, and will run during the annual NCECA (national council for education in the ceramic arts) convention. The national convention is being held in Seattle with the theme of On the Edge.



Sir John Tenniel, from *Alice's Adventures in Wonderland*, wood engraving

Associate of Fine Art Graduate Show

April 19th to May 15th, 2012

The current graduates of Shoreline's Associate of Fine Art Degree will present samples of their work. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFAS in studio art, and an AFAP in photography. Each year, students in the final stages of their degree will present their finest examples of painting, drawing, printmaking, graphic design, photography, sculpture, and ceramics.



Carlos Sandate, *Untitled*, Acrylic and paper on canvas, 18" X 24"

Combined Club Show

May 17th to July 20th, 2012

Shoreline has three clubs in the fine arts: the photography club, the art club, and the clay club. In this show, the clubs display samples of the best printmaking, painting, drawing, photography, sculpture and ceramics from students involved in club activities throughout the year.



Michael Shannon, *Symbols*, photograph



SCC Art Gallery 2011-2012 Calendar



Shoreline
COMMUNITY COLLEGE

SCC Art Gallery

Administration Bldg. 1000
16101 Greenwood Ave. N
Shoreline, Wa. 98133

Gallery Hours

Monday-Friday
9 a.m. - 5 p.m.
206.546.4101 ext. 4433

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