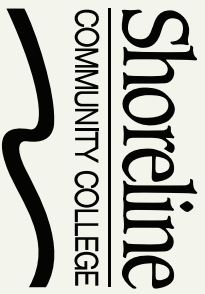
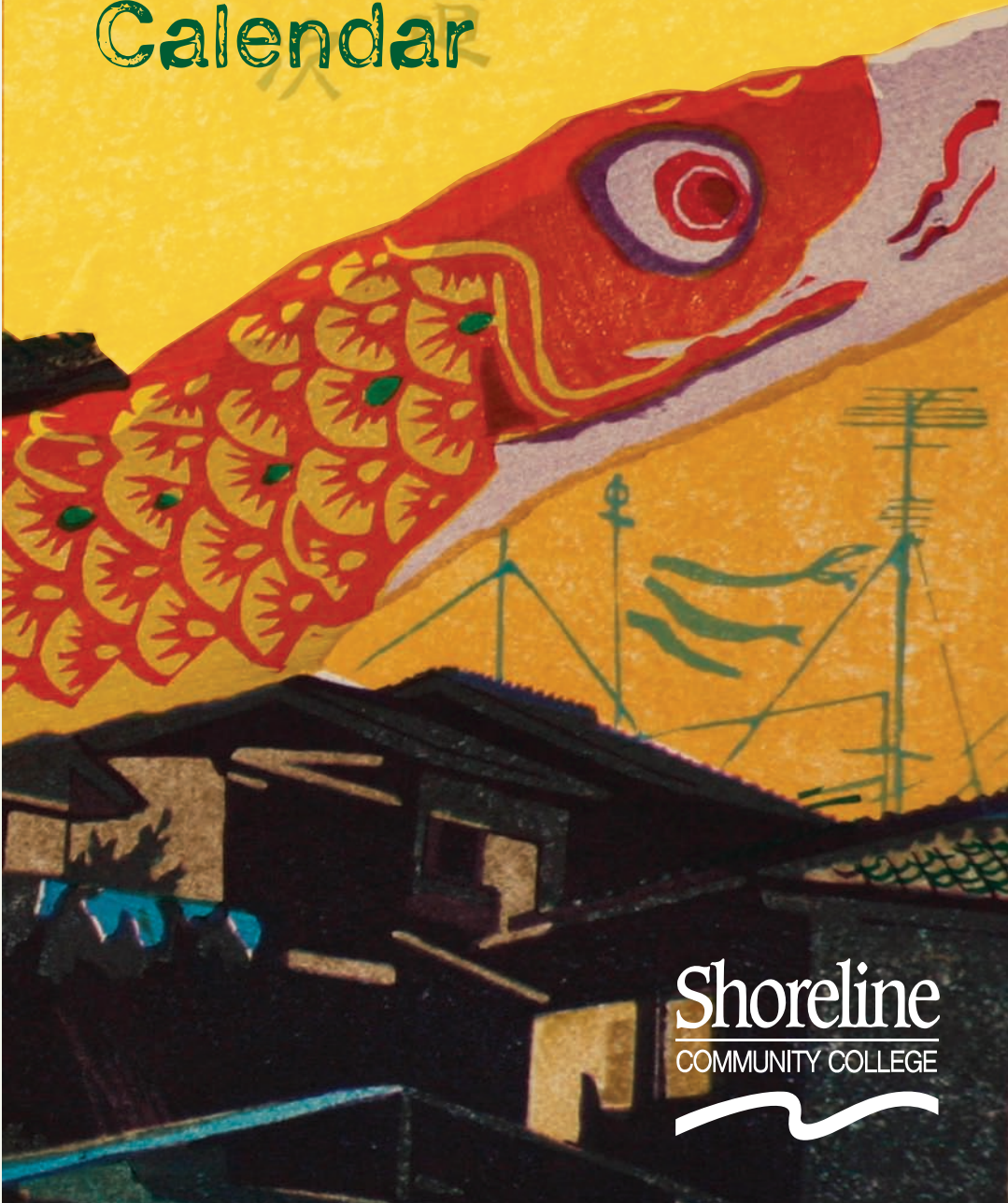


2009 - 2010

College Art Gallery Calendar



SCC Art Gallery
Administration Bldg. 1000
16101 Greenwood Ave N
Shoreline, WA 98133

Gallery Hours
Monday-Friday
9 a.m. - 5 p.m.
206. 546. 4101 ext. 4433

Shoreline Community College provides equal opportunity in education and employment and does not discriminate on the basis of race, sex, age, color, religion, national origin, marital status, gender, sexual orientation or disability.

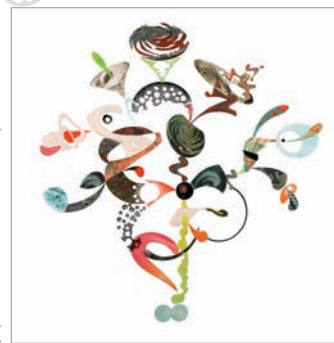


Collection of Coast Salish weavings.

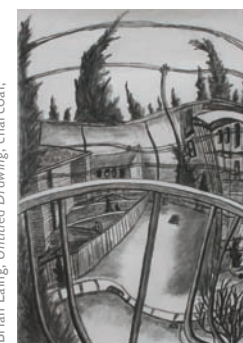
Detail of Coast Salish weavings.



Cimmenon, 14" X 18", oil on canvas



Study for the Big Bang 2008, paper wall installation, 8 feet by 8 feet.



Brian Lang, Untitled Drawing, charcoal,



Peaceful Resistance, linoleum block print, 18" X 24" on a 23" x 30" sheet.



Black and white, crawling white glaze on dark brown clay.



Tokaido series: 'Totsuka, Boys' Festival 2009 11 1/4" x 18"



Ed Neff, Fallen Angel 5, ceramic, 25" X 15" X 15"

August 10 to November 3, 2009 SQ3Tsyayay*: Weaver's Spirit Power Coast Salish Fiber Weaving

Susan Pavel will display unique fiber regalia and blankets woven in the Coast Salish tradition. She apprenticed under master Coast Salish weaver and Skokomish Tribal member subiyay Bruce Miller for six years. Coast Salish blankets and clothing are woven using a variety of animal and plant fibers such as mountain goat wool, dog hair, Indian hemp, fireweed, cattail, and cedar bark. Oregon grape, stinging nettle, various lichens and alder bark are some of the plants used to create dyes. Coast Salish people regard woven items as a symbol of great wealth and status.

* Pronounced 'Cut-Se-Ya-Ya'

November 5 to January 5, 2009-10 Spirit in Lines

Juan Fuentes' bold relief prints depict the lives of people of color, women, workers and images about the war. He was part of the now historical Chicano Poster

movement that addressed both local and international issues, like Apartheid, the struggle in Palestine, and the struggles in Latin America. Active in the San Francisco Latino Community, Fuentes was the director of Mission Grafica for ten years.

January 7 to February 2, 2010 Frame of Mind

Color, pattern and rhythm all play a part in the integration of the global and local in the paintings of **Cathy Schoenberg**. The human form and the flora of the jungle, be it here in the Pacific Northwest, or far off places, is at play on the canvas, revealing the interaction of ourselves with world around us. A Skagit Valley artist, Cathy's work has been reproduced for the posters on Mona Style, the Anacortes Arts festival '05, and Art's Alive in La Conner.

February 4 to March 2, 2010 A Contrast of Works

Ceramic artist **Brendan Fuller** explores pottery and firing influenced by

traditional Japanese ceramics. Combining the available materials of the land, an experimental attitude with surface treatments and material reactions, and a true love of his work, Brendan creates soul filled usable pieces of art.

March 2 to March 30, 2010 New Work

Kate Sweeney is a fine artist and a medical illustrator. This work represents a continuation of her exploration of natural phenomena and processes, and combines printmaking, digital techniques and various painting media. She examines analog versus digital aesthetics. In addition to the computer, handwork as well as methods of indirect transfer are used to create the images.

April 1 to May 4, 2010 Woodblock Prints

Walt Padgett began making woodcuts in 1976, hand printed in the western tradition, but when he witnessed an exhibition and demonstration of the

Japanese woodblock printing method in 1978, he became enthralled. He completed an intensive one month of study at the Yoshida Hanga Academy in Tokyo in 1983 and has made three subsequent trips to Japan since. His current work reflects both western and eastern influences.

May 6 to June 1, 2010 Associate of Fine Arts Graduate Show

The current graduates of Shoreline's **Associate of Fine Arts** Degree will present samples of their work. The exhibition will include painting, drawing, photography, sculpture and ceramics.

June 3 to August 10, 2010 Combined Club Show

This show will highlight work from Shoreline's **Fine Art Clubs**. The work will be juried by each club and will provide samples of the best printmaking, painting, drawing, photography, sculpture and ceramics from the students involved in club activities throughout the year.