

MOSA



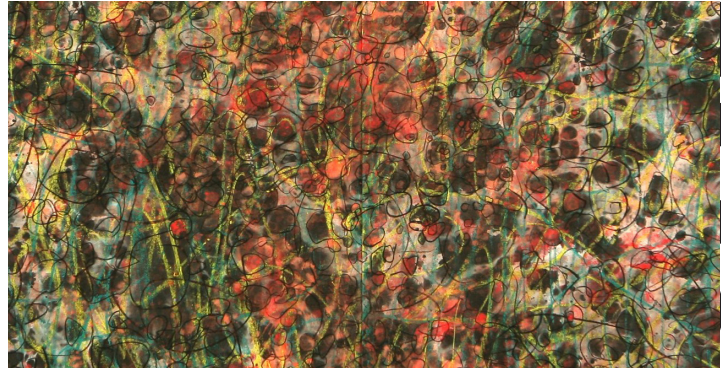
SCC ART GALLERY 2019//2020

MOSA: Illumination // September 30 - December 13, 2019

The Museum of Special Art (MOSA) is a nonprofit organization developed to meet the current needs of children and adults with disabilities by providing access to the visual arts, educational opportunities, career development, art internships and work opportunities for artists with disabilities. MOSA is operated by dedicated individuals who have experience working with individuals with disabilities and provide educational teaching opportunities for local active visual artists from our community. Accessibility in the area of the visual arts can be a challenging objective to achieve for these artists. Because of the physical and/or developmental challenges these artists face, it can be difficult to access the visual arts. MOSA will provide services to lesser known artists, emerging artists and recognized master disability artists. The museum will provide mentorship to these artists to assure their work is of high quality and is professionally framed, preserved, and adheres to the artistic standards that are used by professional artists and museums in the art industry.

Alan Lau // January 13 - March 13, 2020

Artist, writer, poet and community organizer Alan Lau earned his BA in Art from the University of California Santa Cruz in 1976. Post-college, Lau traveled extensively, including several visits to Japan where he studied sumi-e and brush painting at the Nanga School in Kyoto with mentor Nirakushi Toriumi. Lau developed a visual style that was inspired by the traditional brush painting techniques but unfettered by strict tradition and free in his own interpretations. Primarily working on delicate Japanese rice paper, Lau layers sumi ink, watercolor, pastel, and other media to create abstract works with great depth yet surprising lightness. Lau is currently represented by Art X Change Gallery in Seattle.



LAU

Melinda Hurst Frye // March 16 - May 8, 2020

Melinda Hurst Frye is a Seattle-based exhibiting artist, working in themes of the environment and shared experiences within the still life aesthetic. Her current work illustrates the mystery and activity of Northwest subterranean and residential Seattle ecosystems, including her front yard. Her photographic approach aims to create curious representations of ecosystems while referring to place and memory. Melinda Hurst Frye holds an MFA from the Savannah College of Art and Design and is a dedicated member of the Society for Photographic Education and a member of CORE Gallery in Seattle.

AFA



Portfolio Show // May 11 - June 19, 2020

The current graduates of Shoreline's Associate of Fine Art Degree exhibit the finest samples of their work in painting, drawing, design, ceramics, photography and sculpture. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFA in Studio Art and an AFA in Photography. Shoreline Community College Art Gallery is proud to present this group exhibition of up-and-coming artists to the greater Seattle arts community.



FRYE