

DOCUMENTARY PHOTOGRAPHY JUNE 19–SEPT 15

The power of documentary photography is in its ability to cause change, inform the masses and above all, tell a story. The students of Art 246: Documentary Photography team up with a local non-profit of their choice to document their efforts and tell the story of each group. This project gives students first-hand experience and brings to light the wonderful efforts of local non-profits. Images are donated to groups who open their doors to our students.



SCC
2017
2018



ZAK HELENSKE SEP 18–NOV 3

Helenske is a potter who is interested in the development of form and the exploration of pattern. He uses geometry as language to communicate ideas of space, proximity, occupation, and structure. By layering patterns he draws maps that help define or bend an orientation. Pots are objects that connect us across cultures and time. Helenske is interested in the anti-monumental, and challenged by the spatial balance between pottery, architecture and community.

ALEXANDER BOESCHENSTEIN NOV 6–DEC 15

Boeschenstein navigates the tension between depictive and physical space through an increasingly interwoven relationship between tactile processes and forms of digital media. He draws from a variety of visual languages and information visualization techniques, including exploded-view schematics, architectural floor plans, and 3D models. Boeschenstein infuses these languages with intimate personal narratives or has them stand in as symbols for aloof power-structures or geopolitical phenomena.



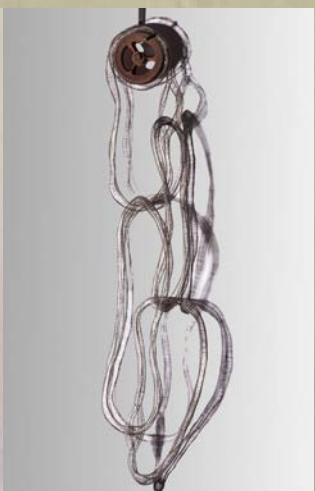
COMBINED CLUB SHOW DEC 18–FEB 2

Four SCC visual arts clubs come together in this exhibition to display artwork created by students involved in club activities throughout the year. F-Stop, Art Club, VCT Club, and Clay Club members present their best work in design, ceramics, printmaking, photography, painting, drawing, and sculpture. These clubs are open to new members from the entire campus community.



LEAH GERRARD FEB 5–MARCH 23

Leah Gerrard has worked with metal for twenty years. She uses steel wire and basketry techniques to create abstract sculpture. Allowing her process to continually evolve in response to challenges created through her designs is integral to her artistic practice. Over the years, in an effort to create larger work, she has created a unique method and aesthetic.



NEW FACULTY: NICHOLAS ENEVOLDSEN MARCH 26–MAY 4

Enevoldsen's recent series of perceptual oil paintings, entitled *The Modern Spectacle*, utilizes a broad sampling of disparate images—candid scenes drawn from everyday life—to curate a panoramic tapestry of the modern experience. Adorning this vast cross-section of contemporary life is a sea change of anonymous urban spaces whose exact locations are both seemingly familiar yet conspicuously elusive.



NEW FACULTY: GARY GEORGER MARCH 26–MAY 4

Educated as a painter and trained as a potter, Gary Georger paints with clay. He creates large platters and chargers with exploratory techniques that are technically challenging. In the course of making these forms, new possibilities and surfaces develop. The process is the catalyst. Following the potentials, he leads the exploration to create representational and abstractions of landscapes, forms and figures on functional wares.



AFA THESIS EXHIBITION MAY 7–JUNE 22

The current graduates of Shoreline's Associate of Fine Art Degree exhibit the finest samples of their work in painting, drawing, design, ceramics, photography and sculpture. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFA in Studio Art and an AFA in Photography. SCC Art Gallery is proud to present this group exhibition of up-and-coming artists to the greater Seattle arts community.

