

Shoreline COMMUNITY COLLEGE



SCC ART GALLERY

Administration Bldg.1000
1601 Greenwood Ave. N
Shoreline WA 98133

GALLERY HOURS

Monday – Friday

9 a.m. – 5 p.m.

206.546.4101 (8) (x4433)

www.shoreline.edu/gallery



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Designed by Paloma de Murga | palomademurga.com

ART GALLERY

//14-15 CALENDAR

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ART GALLERY

//14-15 CALENDAR



Jules Remidios Faye, "The Infant Sun Within" mixed media, 2012.

SEP. 22ND — OCT. 31ST ABC : ARTIST'S BOOKS CONFAB

What happens when artists approach making books as art? Image, text, content, form, structure, and materials begin to converse in fresh and impossible ways. This show celebrates the work of contemporary Northwest book artists and letterpress printmakers. These artists explore letter forms as image, experiment with ink on paper, and stretch conventional book structure and function. The show is guest curated by Jules Remedios Faye of Stern & Faye, Printers.

NOV. 3RD — JAN. 2ND LAYERED

Shoreline faculty Meg Hartwig's sculpture urgently questions constructs of power and control within the analogous relationships of self, human, and non-human existence. She describes her work as "an active, fervent attempt to find meaning and place through making". Her work aims to stimulate consciousness and questioning.



"Load" (detail of Rocking Horse), carved Porcelain and found mixed media, 2012. 15" x 22" x 5"

Theodora Jonsson, "Baleen Whale Call", 30" x 22", vitreograph, 2013.



JAN. 5TH — JAN. 30TH SKAGIT WOMEN PRINT

This show will present a year-long collaboration of prints by Skagit Valley artists. In a part wild, part artificial landscape, these prints explore the contradictions and complex pressures of both the wild and the manmade through the eyes of women who live and work in Skagit Valley. The exhibition will cover a wide range of print media, applications and themes.



Paloma De Murga, "Thirst", digital image, 2013.

MAR. 2ND — APR. 15TH THE GEISHA & THE HAWTHORN STUMP

As an ongoing investigation, Jean Behnke delves further into a self-created fable *The Geisha and the Hawthorn Tree*. Delighting in the synchronicity of things, Jean considers intersections of intimate and infinite experience that reinforce a sense of wonder. Jean's inventive printmaking and sculpture easily crosses mediums combining materials and media, using methods of casting, assemblage and relief printing.



"Geisha Surround the Hawthorn Stump", relief print, 2013.



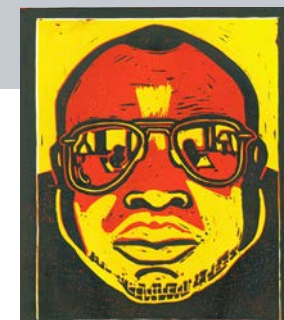
Nathan Dziejwiontkoski, "Toucan", 12" x 18" digital print, 2013.

APR. 21ST — MAY 15TH AFA SHOW

The current graduates of Shoreline's Associate of Fine Art Degree will present samples of their work. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFAS in studio art, and an AFAP in photography. Each year, students in the final stages of their degree will present their finest examples of painting, drawing, printmaking, graphic design, photography, sculpture, and ceramics.

MAY 18TH — JUL. 10TH COMBINED CLUB SHOW

Shoreline has four clubs in the visual arts: the photography club, the art club, the VCT club and the clay club. In this show, the clubs display samples of the best printmaking, painting, drawing, photography, digital imagery, sculpture and ceramics from students involved in club activities throughout the year.



Stephanie Lansbery, "Jarrod", 15" x 11", linoleum block print, 2013.

FEB. 2ND — FEB. 27TH NATURAL FORMS SHOW

Visual Art faculty, students and invited artists will tackle the theme of Natural Forms. This show will embrace all the visual arts taught at shoreline: digital media, photography, sculpture, painting, drawing and ceramics. There will be a curatorial emphasis on works that combine disciplines and cross boundaries.