

# SCC ART GALLERY

# 2016 – 2017 CALENDAR



**JUNE 19 – SEPTEMBER 16, 2016**  
**Phil Eidenberg-Noppe**

Two years before a hillside gave way with monstrous force, destroying the Steelhead Haven neighborhood and claiming 43 lives, he was there taking pictures. After the Oso mudslide in June and November 2014, he returned to find a place forever transformed by nature, and marked by human tragedy and resilience.

Phil Eidenberg-Noppe, *A River Bend with Side Part 1-5*, 2014



**SEPTEMBER 19 – OCTOBER 28, 2016**  
**Nicholas Sironka**

A well known published artist/painter, Sironka was born in Narok in the Rift valley province of Kenya. A Maasai by tribe, Sironka's art interweaves the Maasai culture into large Batik paintings on the Maasai Culture will introduce students, teachers and the public audience to the origins, mythology and present day life, and their beliefs and values. His philosophy is that art is society, and society is the raw material from which art is made.

Nicholas Sironka, 2015

**OCTOBER 31 – DECEMBER 30, 2016**  
**Chromatopia**

Liz Tran and Elizabeth Gahan team up as Chromatopia to create a psychedelic and immersive installation at Shoreline College Art Gallery. Together, this Seattle-based artist team combines their similar multifaceted studio approach with their distinctive mark making styles, symbols and forms to create something uniquely Chromatopia. Organic forms with hard edges radiate with vibrant colors, light and energy, inspiring a transformative experience. Students will be able to walk around and through this fantastical environment.



*Phosphorescent Canopy*, photograph by Elizabeth Gahan, 2016

**JANUARY 2 - FEBRUARY 3, 2017**  
**Caroline Kapp**

Caroline Kapp is a multidisciplinary visual artist who moved to the Pacific Northwest from Santa Barbara, CA in 1995 to study at Cornish College of the Arts. After completing a BFA with honors in 2000, Kapp received her Masters degree in Photomedia in 2007 from the University of Washington with emphasis in photography, printmaking and video/installation. Kapp's work challenges our understanding of photographic truth, and the existence and function of objects and materials of everyday life.



Caroline Kapp, *Pin*, 2006

**FEBRUARY 6 – MARCH 3, 2017**  
**One Cup Half Full**

In collaboration with One Cup Coffee Company, local ceramic artists, students and faculty, SCC Art Gallery is pleased to host this exhibition-based fundraising event. Artists donate one handmade ceramic cup each for the exhibition in celebration of partnership within our community. In conjunction with the art exhibition, the gallery will hold a silent auction at the artist reception. Proceeds from the auction will benefit student organizations on campus and local nonprofits.



One Cup Coffee Company, Mug

**APRIL 17 – MAY 12, 2017**  
**AFA Portfolio Show**

The current graduates of Shoreline's Associate of Fine Art Degree will present the finest samples of their work in painting, drawing, printmaking, graphic design, photography, sculpture and ceramics. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFA in studio art, and an AFA in photography. SCC Art Gallery is proud to present this group exhibition of up-and-coming artists to the greater Seattle arts community.



Sarah Rhode, *V8*, 2015



Butoh Artist Alan Sutherland,  
Photography by Bruce Clayton Tom, 2015

**MARCH 6 – APRIL 14, 2017**  
**DAIPANbutoh Collective**

DAIPANbutoh is a Seattle area collective of performers and educators whose members came together out of a shared interest in the art of butoh. DAIPAN's mission is to explore and support the work of its members, provide educational opportunities, and produce performances. DAIPAN will host its annual butoh festival this year at SCC. Butoh is a body based performing art that emerged in Japan in the late 1950's with founding artists Hijikata Tatsumi and Ohno Kazuo. While their individual aesthetics were as different as shadow and light, both were grounded in revealing elements of deep inner life through the undeniable truth of the body.

**MAY 16 – JUNE 3, 2016**  
**Combined Club Show**

Four SCC visual arts clubs come together in this exhibition to display artwork created by students involved in club activities throughout the year. Photography Club, Art Club, VCT Club, and Clay Club members present their best work in ceramics, printmaking, photography, digital imagery, painting, drawing, and sculpture. These clubs are open to new members from the entire campus community.



Bethann Shannon, *Save Our Girls*, 2015



#### SCC ART GALLERY

Administration Bld. 1000  
1601 Greenwood Ave. N  
Shoreline WA 98133

#### GALLERY HOURS

Monday – Friday  
9 am – 5 pm  
206.546.4101  
[www.shoreline.edu/gallery](http://www.shoreline.edu/gallery)

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