



Shoreline  
Community  
College

## Art in Public Places

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The artwork represented in this brochure was purchased through the Art In Public Places Program of the Washington State Arts Commission. Established by the Legislature of Washington State in 1974, the Art In Public Places Program allows for one half of 1% of all new capital construction in state owned buildings to go toward the purchase of existing artwork or the commission of new artwork.

The artwork on Shoreline's campus was selected by a committee of faculty, staff, and students from artists in the Washington State Arts Commission slide catalog. The Shoreline Campus has an excellent selection of contemporary art located in accessible public spaces for everyone to enjoy.



37¢  
Postage  
Required



It is important because it is the first time that women were given the honor of starting the (Ghost Dance) ceremony. It is this space of importance that provided the basis for this print to honor Indian women.  
- George Longfish

- Lani Tanaka

The pieces are quiet, yet vibrant - they satisfy a curiosity in all of the ways that is drawn to the inviting, lit uncontained, lit windows of a neighbor's house.



### Finding the art at

# Shoreline Community College

#### Outdoors

Drex Addison - *Water, Light, and Shade* - Bronze  
Deborah Mersky - *Out of Nature* - Bronze wall sculpture

**Music - Building 800**  
Bruce Amstutz - *Salmon VII* - Drawing

**Administration - Building 1000**  
**SCC Art Gallery**  
Lynn Basa - *Pinelium* - Tapestry

**Theater - Building 1600**  
Ann Hyman - *Pimento* - Fiber  
Lani Tanaka - *Flower Arranger* - Oil, 20" x 24"

**Childcare - Building 1900**  
Cecelia Blomberg - *Linen Line* - Tapestry, 12" x 3'

**Visual Communications Technology - Building 2000**  
Barbara Barnes Allen - *Forbidden Fruit* - Mixed Media, 24" x 15" x 1.5"  
Francis Celentano - *Exema #15* - Painting, 61" x 8.5"  
Michael Spafford - *Lepiths € Centaurs #6 and #7* - Woodcuts, each 20" x 25.75"  
William Turner - *Vocabulary Lesson* - Oil on canvas, 48" x 60"

**FOSS - Building 5000**  
George Longfish - *Mama Move the Morning Star* - Monotype with beads, 30" x 22"  
Stephen Yates - *Ancient Ripple* - Oil on canvas, 64" x 95"

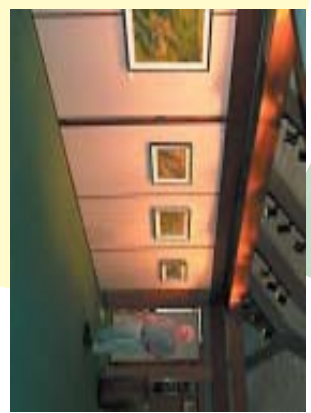
**Northshore Campus (at Lake Forest Park Town Center)**  
William Self - *Affernath* - Photograph, 16" x 20"

**Library - Building 4000**  
Jacqueline Barnett - *Summer Mooring* - Oil on canvas, 48" x 50"  
Francesca Lacagnina - *Untitled* - Photograph, 20" x 16"  
Cheryl Leo-Gwin - *Comes the Red Horse* - Acrylic on steel, 30" x 36"  
Spike Mafford - *Chinese Tea* - Chromogenic dye coupler print, 20" x 16"  
Sherry Markovitz - *Patterned Falcon* - Paper Maché and beads, 12" x 12" x 12"  
Tucker Perenti - *Hermes #5 and Dancer* - Mixed Media, each 23.5" x 16"

## SCC Art Gallery

The gallery at Shoreline Community College is an important venue for local artists and provides an excellent opportunity for students and visitors to keep in touch with trends in the visual arts. The works hanging in the gallery change regularly; they are not part of the college's permanent

art collection. The gallery is in the Administration building (building 1000) and is open between 9:00 and 5:00, Monday through Friday. Check [www.shoreline.edu/shoreline/gallery](http://www.shoreline.edu/shoreline/gallery) to find out about the work that is currently on display, or call (206) 546-4101, extension 4433.





# Art in public places ~ Shoreline Community College



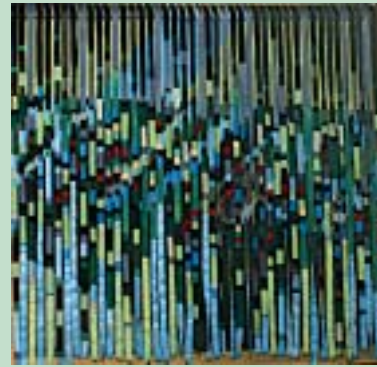
Drex Adkison - Water, Light, and Shade  
Outdoors - central campus



Bruce Amstutz - Salmon VII  
Music - building 800



Lynn Basa - Pintoleum  
Admin - building 1000



Ann Hyman - Pimento  
Theatre - building 1600



Lani Tanaka - Flower Arranger  
Theatre - building 1600



Francis Celentano - Exana #15  
VCT - building 2000

Cecelia Blomberg - Linen Line  
Childcare - building 1900



Barbara Barnes Allen - Forbidden Fruit  
VCT - building 2000



Michael Spafford - Lapiths & Centaurs #6  
VCT - building 2000



Michael Spafford - Lapiths & Centaurs #7  
VCT - building 2000



William Turner - Vocabulary Lesson  
VCT - building 2000



Jacqueline Barnett - Summer Mooring  
Library - building 4000



Francesca Lacagnina - Untitled  
Library - building 4000



Cheryl Leo-Gwin - Comes the Red Horse  
Library - building 4000



Spike Mafford - Chinese Tea  
Library - building 4000



Sherry Markovitz - Patterned Fawn  
Library - building 4000



Tucker Petertil - Hermes #5  
Library - building 4000



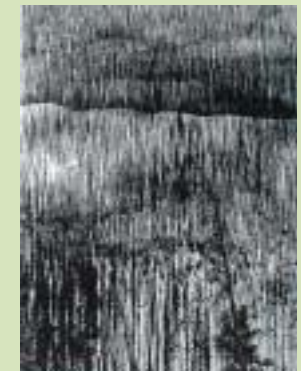
Tucker Petertil - Dancer  
Library - building 4000



George Longfish - Mama Wore the Morning Star  
Foss - building 5000



Stephen Yates - Ancient Ripple  
Foss - building 5000



William Self - Aftermath  
Northshore campus

The colors of the lines under the captions are keyed to the map on the other side of this brochure.