

**The Humanities Expert Group** uses this form to decide whether the learning outcomes of a course are consistent with the learning outcomes of the Humanities Distribution requirement at Shoreline Community College. The group will base its decision on the information in the completed application, the course MCO, a current syllabus and sample assignments that assess the Humanities Student Learning Outcomes.

☒ Indicates strong support of humanities outcome    ☒ Indicates probable or partial support of humanities outcome    ☐ Does not indicate support

Evaluation of _____ for Humanities Distribution List	MCO: Description	MCO: Outcomes & Assessments	MCO: Outline/Topics	Syllabus: Description	Syllabus: Objectives	Syllabus: Assessment	Assignments
<b>THE COURSE SUPPORTS ALL CRITERIA FOR CONTENT</b>							
<b>Criterion 1</b> - <i>The content of the course focuses on developing and integrating different ways of knowing in human communication and expression, including:</i>  <b>• Development and integration of intellectual with perceptual, physical and/or linguistic skills (Outcome 1),</b>  <b>• Reflection, analysis and appreciation of expressions of human experience (Outcome 3),</b>  <b>• Integration of perception, aesthetic judgment, intellect, imagination and emotion in expressions of human experience (Outcome 3),</b>  <b>• Comparisons of different cultures, contexts and or perspectives (Outcome 3).</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 1:</i>							
<b>Criterion 2</b> - <i>The content of the course focuses on form in human communication and expression, its analysis and appreciation, including:</i>  <b>• Critical analysis of the structural, aesthetic and expressive characteristics of form (Outcome 4),</b>  <b>• Use of a medium of communication to explore and understand its structural, aesthetic and expressive characteristics (Outcome 4).</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 2:</i>							
<b>Criterion 3</b> - <i>The content of the course is not limited to considerations of human experience that can be quantified or proven and includes discussion and appreciation of questions of value and meaning, aesthetics, and/or spirituality in human life (Outcome 5) .</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 3:</i>							

THIS COURSES ☐ DOES ☐ DOES NOT FULLFILL CONTENT CRITERIA FOR HUMANITIES COURSES AS SPECIFIED ABOVE

*Comments:*

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<b>THE COURSE SUPPORTS ALL OR MOST CRITERIA FOR PEDAGOGY</b> <b>Criterion 4 -</b> <i>The pedagogy of the course consistently involves students in creative expression, performance or production which integrates perception, aesthetic judgement, intellect, emotion, imagination, including:</i> • <b>Creative expression, performance, production</b> ( <i>Outcome 2</i> ), • <b>Integration of perception, aesthetic judgement, intellect, emotion, imagination</b> ( <i>Outcome 2</i> ).	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 4:</i>							
<b>Criterion 5 -</b> <i>The Pedagogy of the course consistently involves students in the use of language and/or the arts to examine their values, assumptions and aesthetic criteria (Outcome 6).</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 5:</i>							
<b>Criterion 6 -</b> <i>The Pedagogy of the course consistently involves students in group discussion, dialogue or critiques with regard to questions of meaning, value and aesthetics in human experience (Outcomes 7 and 8).</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<i>Comments on Criterion 6:</i>							
<b>THIS COURSES   <input type="checkbox"/>DOES   <input type="checkbox"/>DOES NOT   FULLFILL PEDAGOGY CRITERIA FOR HUMANITIES COURSES AS SPECIFIED ABOVE</b>							