



Aaron Meliza, *Working Class Hero*, 2015

JULY 13 - SEPTEMBER 18, 2015
Documentary Photography

The power of documentary photography is in its ability to cause change, inform the masses, and above all, tell a story. The students of Art 246: Documentary Photography teamed up with local non-profits to document their community efforts. Images were donated to each group that opened their doors to our students. This exhibition is a collection of that work.



Andrew Fallat, *Rock Skipping Machine*, 2011

FEBRUARY 8 - MARCH 4, 2016
Andrew Fallat

Through the exploration of kinetic systems and phenomena, Andy Fallat's work focuses on the condensation of a narrative into an three dimensional object. Building machines and sculptures that are slightly above human scale, he calls attention to our place within a system. Fallat creates creatures and interactive situations with industrial and classically sculptural processes that question our relationships to them and each other.

SEPTEMBER 21 - OCTOBER 30, 2015
Duwamish Revealed

Duwamish Revealed, scheduled from May to October 2015, is a series of outdoor art installations, performances, community activities and other adventures to celebrate Seattle's only river. In the hopes of reaching out to all of the different language and cultural groups along the river, the project directors, Nicole Kistler and Sarah Kavage, worked with the multi-lingual outreach team at the Environmental Coalition of South Seattle. SCC Art Gallery is honored to share in this celebration by bringing a culminating exhibition of the project to the Shoreline Community College campus.



Sarah Kavage, 2014

MARCH 7 - APRIL 15, 2016
Molly Magai

Working from snapshots taken from a moving vehicle, Molly Magai creates paintings of landscapes dominated by cities, roads, industry, and the living things that inhabit them. These structures, created for human convenience, are very much in conflict with nature. They are also an awe-inspiring human accomplishment, the work of generations of builders and engineers. Magai's intention as a genre painter is to make you see them, in their destructiveness and their beauty.



Molly Magai, *The Sun Sets on Industry* (detail), 2014



Bob Hutchinson, *Arctic Tsunami*, 2015

NOVEMBER 2, 2015 - JANUARY 1, 2016
Bob Hutchinson

Bob Hutchinson's expressionistic landscape and seascape paintings explore the dynamics of gesture, color and form. They reference nature and sometimes, specific locations. The varying degrees of abstraction in Hutchinson's work reference his influences, such as Hiroshige, Howard Hodgkin, Richard Diebenkorn, Emil Nolde and Wolf Kahn.



Haogen Shi, *Older Male Model*, 2013

APRIL 18 - MAY 13, 2016
AFA Portfolio Show

The current graduates of Shoreline's Associate of Fine Art Degree will present the finest samples of their work in painting, drawing, printmaking, graphic design, photography, sculpture and ceramics. Shoreline offers two direct transfer degrees with concentration in the visual arts: an AFAS in studio art, and an AFAP in photography. SCC Art Gallery is proud to present this group exhibition of up-and-coming artists to the greater Seattle arts community.

JANUARY 4 - FEBRUARY 5, 2016
The Free Elwha

Shoreline faculty, Lauren Greathouse and Claire Putney, present an exhibition of photographs and mix-media drawings that focus on the history, evolution, and recovery of the Elwha River, located on the Olympic Peninsula. This series of images and drawings is not merely about a free river, but part of a larger investigation of the human desire to domesticate the landscape and control natural resources in ways that benefit human existence with a disregard to the effects.



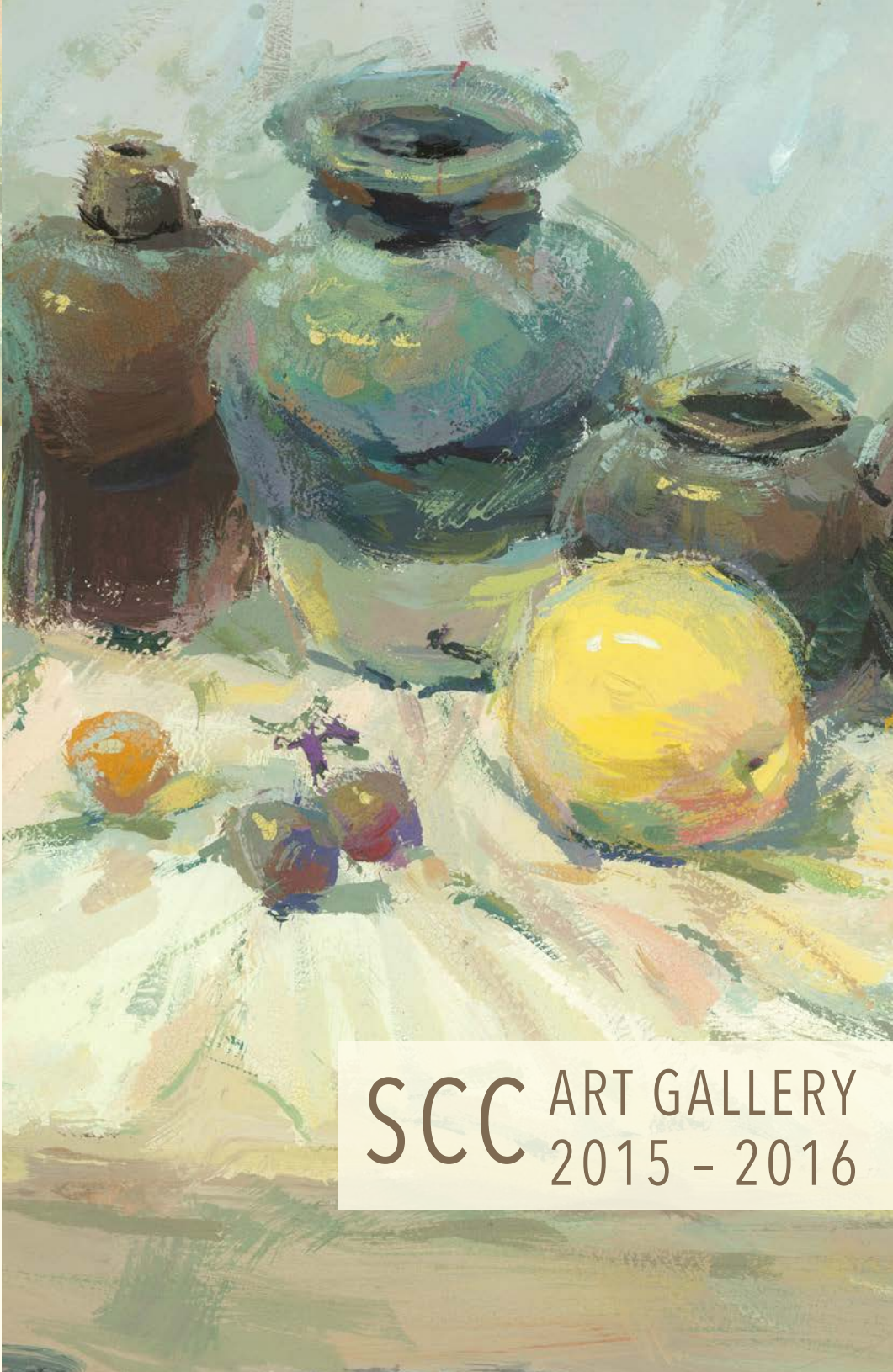
Lauren Greathouse, *The Free Elwha*, 2012

MAY 16 - JUNE 24, 2016
Combined Club Show

Four SCC visual arts clubs come together in this exhibition to display artwork created by students involved in club activities throughout the year. Photography Club, Art Club, VCT Club, and Clay Club members present their best work in ceramics, printmaking, photography, digital imagery, design, painting, drawing, and sculpture. These clubs are open to new members from the entire campus community.



Cherie Tsui *Black River Wine Packaging*, 2015



SCC ART GALLERY 2015 - 2016

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