**Shoreline Community College Music Department**

**STUDENT RECITAL**

**Friday, November 18, 2011**

**Music Building, Room 818, 12:30 pm**

“Caro, Bella” from *Giulio Cesare*………………………………...George Frideric Handel

(1685-1759)

Katie Poor, soprano

Amira Feldman, mezzo soprano

Charles Enlow, piano

“Ah Perdona al primo affetto” from *La Clemenza di Tito*……Wolfgang Amadeus Mozart

(1756-1791)

Masako Price, soprano

Rachael DeRoest, mezzo soprano

Charles Enlow, piano

“Fossiles” from *The Carnival of the Animals*………………………...Camille Saint-Saëns

(1825-1921)

\*Cindy Budiman, piano

Colin Hurkett, piano

Sull”Aria” from *Le nozze di Figaro*...........................................................................Mozart

(1756-1791)

Masako Price, soprano

Kristen Geary, soprano

Charles Enlow, piano

Sonatine, Movement 1………………………………………………………Maurice Ravel

(1875-1837)

Man To Ho, piano

“S'altro che lacrime” from *La Clemenza di Tito*……………………………………Mozart

(1756-1791)

Katie Poor, soprano

Charles Enlow, piano

Prelude in g# minor Opus 32 No. 12………………………………..Sergei Rachmaninoff

(1873-1928)

Colin Hurkett, piano

“New Hungarian Folk Song”………………………………………………...Béla Bartók

“Hungarian Dance” (1881-1945)

Richard Carter, piano

Colin Hurkett, piano

A special thank you to:

Recording Engineer

Zach Hamilton

Stage Manager

Xandre Pornaras

\* Music Scholarship Recipient