



December 28, 2011

Shoreline Community College (SCC) and Northwest Film School (NWS) share a common interest in facilitating the smooth transition of students transferring from NWS to SCC. Students who do transfer have the option to pursue their education pathways towards either an Associate of Applied Sciences –Transfer (AAS-T) in Performance Arts/Digital Filmmaking or Associate of Applied Arts– Direct Transfer Agreement (AA-DTA), as well as to pursue Certificate of Proficiencies. The information provided here is intended to eliminate duplication of coursework and better integrate programs to ensure a more efficient pathway to graduation.

SCC students wishing to transfer to NWS may also pursue with similar rubrics.

The purpose of this advising recommendation is to provide students with the NWS the equivalent credits that would apply to SCC.

For students at NWFilm

Pathway 1: Associate of Applied Science -Transfer (AAS-T)

NWFilm transfer students would need to fulfill all SCC general education requirements (30cr) in addition to the major degree planning sheet as outlined in the Performance Arts/Digital Filmmaking degree. Additionally, students who complete this degree path with a 2.4 or better GPA may also apply to transfer into Central Washington University's Film & Video Studies program as a junior through an established articulation agreement between the schools with additional noted coursework (CMST 102 and Art 246) to be pursued per the CWU/SCC articulation.

Pathway 2: Associate of Arts (AA-DTA)

Students wishing to pursue the AA-DTA would need to fulfill all major credits as well as credits to be distributed between general education requirements (20cr), social science distribution (15cr), and math/science distribution (15cr).

Note: Students who plan to transfer to a four-year university should have taken a year of college-level foreign language or at least three years of high school language before they transfer. Other specific distribution requirements may apply to students by the receiving institution.

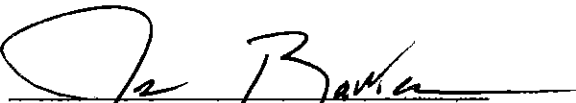
Pathway 3: Certificate of Proficiencies

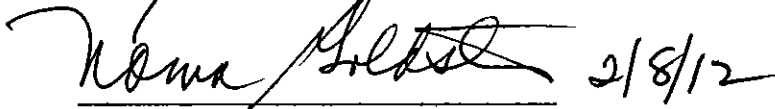
Students at NWFilm School may also pursue either/both of the Certificate options; *Acting for Stage and Camera*, or *Writing and Directing for the Camera* by completing the certificate requirements including SCC general education requirements.

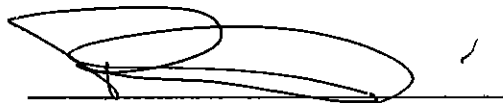
This advising recommendation becomes effective immediately. If changes are made at either institution, the department chairperson or faculty representative is responsible for notifying the other school. The recommendation is subject to review.

APPROVALS:

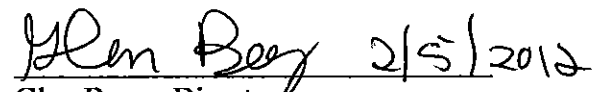
Shoreline Community College


John Backes, VPASA

 2/8/12
Norma Goldstein, Dean of Humanities


Tony Doupe, Faculty

Northwest Film School

 2/5/2012
Glen Berry, Director

ARTICULATED COURSEWORK between SHORELINE COMMUNITY COLLEGE and the NORTHWEST FILM SCHOOL,

NWF Class #	Name	Credits	DESCRIPTION	SCC Equivalent/Substitution
102	Intro to Fiction Prod		Students will learn the narrative story-telling process of visualization and production from start-to-finish. Students will be introduced to the many roles on the film production and learn how to work together as a team. Production theory will be applied in the creation of a short film.	FILM 256: Video Production I
203	Intro to Non-Fiction Prod		Students will learn how to develop a documentary from concept to finished product. Students are encouraged to explore different approaches and methods through the viewing of other works and taught how to apply them to their own production. Students will learn how to work together as a team to create a short film.	FILM 287: The Documentary
201	Cinematography		Students will learn the visual esthetics of capturing motion picture. How to use the camera to create a mood and, most importantly, how to tell a story to achieve rhetorical and informational objectives. Students will apply this theory by capturing images with the camera to demonstrate their ability to communicate an idea, concept or mood.	Together with Location Sound. Equals Cinematography & Sound. NWFS 201+203 = SCC Film 258: Cinematography
203	Location Sound		Students will learn the physics of sound, the tools of the trade and the variables that influence recording sound on location. Students will learn proper production techniques and apply them in a variety of challenging recording environments as they work to solve common problems encountered on location.	Together with Cinematography NWFS 201+203 = SCC Film 258
204	Scriptwriting		Students will learn the structure, format and style of the narrative script. Character development, dramatic construction, and dialogue are all topics covered in this class. Students will demonstrate their knowledge in the composition of a short script with a focus on viability for production.	With Directing. NWFS 204+205 = SCC Film 285: Screenwriting

205	Directing		Students will learn how to develop the following aspects of the director's visualization: performance, production design and mise-en-scene. Students will demonstrate their knowledge by working with actors in auditions and rehearsals, create a "look" for their film and develop shotlists and storyboards. Students will also explore the leadership role of the director.	*With Scriptwriting it can count as Acting/Writing/Directing I. Students would have to take Acting for Television & Film (3 credits). Drama 156-157
207	Editing for Motion Picture		Students will learn editing theory, including classical continuity editing and advanced techniques such as jump-cutting and rhetorical montage. Cognitive theories of motion picture editing such as the Kuleshov Effect will be introduced to the student. Students will demonstrate their problem solving abilities by assembling challenging scenes from raw footage.	Film 266: Editing 1 Final Cut Pro
208	Post Production Sound		Students will learn the critical importance of building a rich and layered soundtrack to create a meaningful and fruitful tension between what the audience sees and what they hear. The greater part of any finished motion picture is the sound, dominant over the image, and students will be encouraged to embrace this powerful but overlooked aspect of the medium.	No equivalent. Can count as a Film/Video elective.
209	Production Management		The architectural design of the production and the critical decisions that either make or break a project from the perspective of the producer, production manager and assistant director. Includes pre-production, team management, budgeting, scheduling and logistics.	Film 286: Production Management
210	Thesis Production		Students will demonstrate the knowledge they have obtained in the program in one major culminating project. Students will be mentored on a self-directed project with an emphasis on team work and peer learning. The goal of the course is to produce an artistic work of self-expression worthy of a professional reel.	Film 297, 298, 299 by portfolio (1-6cr)
				34-39 credits SCC