

Photography - What is it?

Photography is the study of light and image creation. Photographers explore the manipulation of light to create images which interpret the physical, cultural and conceptual world around us in order to convey ideas and information and to engage in personal expression. With a foundation in the principles of visual design, composition and art history, students develop technical skills in capturing, developing and printing the photographic image with the goal of both learning to capture what they see and to see more clearly what they would capture.

Areas of Study in Photography: Film and Digital Camera Operation, Computer Software Imaging, Black and White Photography, Film/Darkroom, Studio Lighting, Documentary Photography, Photographic Production and Exhibits, Advertising and Commercial Photography.

Where does my path start?

You will complete an Associate of Fine Arts (AFA) at Shoreline. Review the requirements in this planning guide to understand your path in this program.

Once you complete your Shoreline degree, you can choose to transfer to a four-year school to earn a Bachelor's degree or continue to develop as an artist without pursuing a four-year degree.

Program Outcomes

1. Develop and apply perceptual skills and knowledge of visual structure in the creation of photographic images.
2. Develop and apply skills in creative and technical processes to develop foundation skills as well as individual artistic point of view and expression.
3. Use and apply the language and vocabulary of photography and visual design in critiques and discussion.
4. Develop a portfolio of photographic images communicating foundations skills and individual artistic direction

About the Associate in Fine Arts

The **Associate in Fine Arts – Photography** degree is designed to meet the general education requirements at Washington state four-year institutions and to prepare students for baccalaureate majors in Photography. Portfolio presentation is often a determining factor in acceptance and placement in a Fine Arts Major, and this degree includes a strong emphasis on portfolio development. This degree also provides a solid foundation for further artistic development and direction for the student who does not plan on transferring for further academic study.

Where can I go for help?

Faculty Advisors

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General Academic Advising

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Where can I transfer?

The AFA degree makes it possible for students to transfer as art majors with advanced placement to a number of public and private colleges and universities in the U.S. Washington state institutions are listed below.

Public Institutions

[Central Washington University](http://www.cwu.edu)

[Eastern Washington University](http://www.easternwa.edu)

[The Evergreen State College](http://www.evergreen.edu)

[University of Washington](http://www.uw.edu)

[Washington State University](http://www.wsu.edu)

[Western Washington University](http://www.western.edu)

Private Institutions

[Cornish School of the Arts](http://www.cornish.edu)

[Gonzaga University](http://www.gonzaga.edu)

[Heritage University](http://www.heritage.edu)

[NW College of Art & Design](http://www.nwcollegeofartanddesign.edu)

[Pacific Lutheran University](http://www.pacificlutheran.edu)

[Seattle Pacific University](http://www.seattleu.edu)

[Seattle University](http://www.seattleu.edu)

[Walla Walla University](http://www.walla.edu)

What can I do with an Associate in Fine Arts in Photography?

Graduates of Photography programs develop the knowledge and technical skills to work as professional photographers in a variety of careers, including: photojournalism, exhibiting artists, freelance artists, advertising, marketing and sales, public relations, photo conservation and publishing.

Potential employers include: Photography studios, newspapers, magazines and publishing companies, galleries, arts and humanities organization, historical societies, public and private schools, colleges and universities, business and industry, government agencies and non-profit organizations. For more, please visit <http://www.shoreline.edu/counseling-center/career-counseling.aspx>.

What do I need to take?

Below is a summary of the categories of required courses for the AFA, which also meet the requirements of the Associate in Arts – Direct Transfer Agreement (AA-DTA)

I. GENERAL EDUCATION 20 Credits				II. DISTRIBUTION REQUIREMENTS 30 Credits			
General Education Courses	QTR	GR	CR	Humanities -- Included in Photography Core Requirements			
ENGL &101			5	Social Sciences 15 Credits			
ENGL &102			5	QTR	GR	CR	
Multicultural Understanding ART 105 or CMST 203			5	1.			
Quantitative and Symbolic Reasoning			5	2.			
				3.			
				Natural Sciences 15 Credits			
				QTR	GR	CR	
				1.			
				2.			
				3.			

III. PHOTOGRAPHY CORE REQUIREMENTS | 58 Credits

	QTR	GR	CR		QTR	GR	CR
VCT 124 Basic Mac Systems			2	ART 145 Inter. Photography			4
VCT 125 Intro to Image Construction			3	ART 146 Adv. Photography	Fall		4
VCT 136 Adobe CS: Raster Graphic with Photoshop			5	ART 244 Studio/Lighting/Digital Imaging	Win		4
ART 109 Two-Dimensional Design			5	ART 246 Documentary Photography	Spr		4
ART 131 Drawing 1			5	ART 290 AFA Portfolio			2
ART 144 Beg. Photography			5				
15 credits of Art History are required for the Foundation Studio Art Core. Choose three of the following for a total of 15 credits: ARTH 204 Survey of Asian Art; ARTH 210 Japanese Art History; ARTH 224 Sur. West Art: Ancient; ARTH 225 Sur. West Art: Med-Baroq; ARTH 226 Sur. West Art: Mod/Post				Art History Requirements	QTR	GR	CR
				1.			5
				2.			5
				3.			5

Selected Washington Program Information

Before choosing classes, become familiar with the four-year program where you want to apply: visit the website, email the department, and/or speak with a Shoreline advisor. Schools each have different admissions and graduation requirements. Check with the school for world language requirements. (Non-native speakers of English are often exempt from this requirement.)

School	Degrees
University of Washington	B.F.A in Art-Photomedia
Central Washington University	B.A. in Art—Photography & Digital Imaging B.F.A. in Studio Art-Photography & Digital Imaging
Washington State University - Pullman	B.F.A. in Fine Art: Photography
Seattle University	B.F.A. in Photography B.A. in Interdisciplinary Arts-Photography Emphasis
Pacific Lutheran University	B.A. and B.F.A. in Studio Arts –Photography
Western Washington University	B.A. and B.F.A. in Art – Photography Concentration

Shoreline Community College Degree Planning Guide | Student Information and Planning Sheet

The following is a list of classes that satisfy Shoreline's 2017-2018 AA-DTA degree requirements. Credits for a specific course may be used only once and may not be applied toward more than one distribution area. Course numbers with an "&" are common course numbers with content that is consistent across Washington state community and technical colleges.

I. GENERAL EDUCATION CORE REQUIREMENTS | 20 CREDITS

COMMUNICATIONS — 10 Credits

English &101

English &102

MULTICULTURAL UNDERSTANDING —

5 Credits

Art 105

Communication Studies 203

QUANTITATIVE / SYMBOLIC REASONING — 5 Credits

Math &107*, 111, &141, &142, &146*, &148, &151, &152, &163, 207, 208, 211, &264

Philosophy &120*

* Students planning to transfer to the University of Washington must consult Math Advising, mathadvising@shoreline.edu

II. DISTRIBUTION AREA REQUIREMENTS | 45 CREDITS

NATURAL SCIENCES — 15 Credits

Select from at least two different disciplines (e.g. Biology and Physics). At least 10 credits required in Physical, Earth, and/or Biological Sciences, including at least 5 credits of lab science. Maximum 5 credits from Other Science courses.

Physical, Earth, Biological Sciences — 10 Credits

Laboratory Sciences -5 Credits Min.

Astronomy &101

Biology 107, 124, 126, 144, &211-&213, &231, &232, &241, &242, 244, 249, &260, 274, 275, 277

Chemistry &110, &121, &131, 171/181, 172/182, 173/183, &241/271, &242/272, &243/273

Environmental Science &101, 202

Geography 203, 204

Geology &101, &110, &115, &208

Oceanography &101

Physics 110, &114-&116, &221-&223

Non-Laboratory Sciences

Anthropology &205

Biology 110, 150, &170, 270, 276

Chemistry 255

Environmental Science &100

Geology 107

Psychology 202

Other Science Courses

5 Credits Max.

Engineering 205, 206

Math &107, 111, &141, &142, &146, &148, &151, &152, &163, &171, 207, 208, 211, &264

Nutrition &101

Philosophy &120

SOCIAL SCIENCES — 15 Credits

Select from at least two different disciplines (e.g., Psychology and History).

American Ethnic Studies 106, 119

Anthropology &100, 130, 140, &204, &206, &207, 215

Business &101

Child Advocacy Studies 102, 202, 285

Communication Studies &102

East Asia 216, 218

Economics 100, &201, &202. 291-295

Gender and Women's Studies 205, 215, 284-286, 288

Geography &100, 123, &200, 277, 295

History &116-&118, &136, &137, &146-&148, 207, &214, &215, 218, &219, 234-238, 245-247, 275, 295

Honors 100

International Studies 101, 123, 200, 201, 205, 292, 295

Multicultural Studies 105, 205, 210, 238, 250

Philosophy &101, 102, &115, 210, 240, 248, 265, 267, 295

Political Science &101, &201- &203, 221, 222, 291-295

Psychology &100, &200, 208- 210, &220, 225, 236, 245, 295

Sociology &101, 102, 112, &201, 202, 250, 288, 295

STUDENT INFORMATION

Name: _____

Student I.D. No.: _____

Program/Major: _____

Specialty (if applicable): _____

TRANSFER SCHOOLS OF INTEREST

- 1.
- 2.
- 3.
- 4.

Academic Goals

- Complete an A.A. or A.S. degree
- Prepare for transfer only—No degree
- High school completion program/GED

Previous College Experience

- Transferred from another college
- Completed transfer credit evaluation
- Prior Learning Assessment

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Notes:

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
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Qtr:	Year:
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Notes:

Qtr:	Year:
COURSE	CR
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Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Qtr:	Year:
COURSE	CR
Total Credits	

Notes: