

**SHORELINE COMMUNITY COLLEGE
DISTRICT NUMBER SEVEN
BOARD OF TRUSTEES
REGULAR MEETING OF FEBRUARY 24, 2016**

TAB 1

ACTION

Subject: FACULTY SABBATICAL LEAVES (2016 – 2017)

Background

The July 1, 2013-2016 Agreement By and Between the Shoreline Community College Board of Trustees, District VII and the Shoreline Community College Federation of Teachers (Article XIII: Leaves) states that the College may award annual sabbatical leaves to eligible faculty not to exceed four percent of the total number of full-time faculty. For the 2016-2017 academic year a total of sixteen (16) quarters of sabbatical leave is being recommended. All faculty recommended are eligible for a sabbatical leave, and the faculty Sabbatical Selection Committee has complied with the provisions of Article XIII: Leaves of the 2013-2016 Agreement.

Sixteen sabbatical applications were submitted for consideration to the faculty Sabbatical Selection Committee, chaired by Claire Murata. Following the Committee's review of the written applications and applicant interviews, eight proposals are attached for the Board's review. The Committee recommended full year (three quarters) sabbatical leave for three faculty members at 86% compensation, two quarters sabbatical leave for two faculty member at 86% compensation, and one quarter sabbatical leave for three faculty member at 100% compensation. Summarized below are the sabbatical leave requests for the eight faculty members recommended:

	<u>Name</u>	<u>Division</u>	<u>Date of Initial Employment</u>	<u>Previous Sabbatical Quarters</u>	<u>Numbers of Quarters Recommended</u>
1.	Tony Doupé	Humanities	Spring 2005	None	3
	Purpose:	To reconfigure and rethink performance classes towards building a more attractive program for international students; create systems for in-house and community video production needs that will include informational, marketing, and on-line awareness for departments and organizations on campus; continue writing an acting textbook; and continue to maintain and develop new partnerships with local film and theater producers, production companies, and educational institutions.			
2.	Ruth Duffy	Humanities	Spring 2005	None	2
	Purpose:	To research current trends in multi-media language labs and to develop curriculum and materials.			

3.	Mimi Harvey	Humanities	Spring 2008	None	3
	Purpose:	To increase knowledge and skills in the relatively new, promising and growing areas of Contemplative Pedagogy and Mindfulness in education, and to develop a joint Collaborative Online International Learning (COIL) project with institutions in other parts of the world.			
4.	Ernest Johnson	Social Sciences	Spring 1999	None	2
	Purpose:	To generate an academic article for publication in a peer reviewed journal; write a personal narrative of the experiences lived and learning acquired during years of study under a progressive Islamic Sudanese Scholar, Mahmoud Mohamed Taha; upgrade to ADA compliancy three instructional hybrid courses to eventually become fully online; and to revitalize by improving expertise in Chi-Gong and develop a basic course based on years of learning from local Chi-Gong master, Dr. Xhe Zhe Wang.			
5.	Stephen Malott	Humanities	Summer 1998	None	1
	Purpose:	To research outcomes assessment techniques used at similar institutions for evaluating student success in audio engineering programs similar to those at the College; get back to industry and record music projects and do some video post-production for refreshing professional production skills; and to refresh and energize himself.			
6.	Christine Shafner	Humanities	Spring 2001	None	3
	Purpose:	To expand and enhance technical knowledge; re-familiarize with current best practices in Visual Communications, and revisit the creative and soft skills required when preparing students for work in VCT-related subjects; represent Shoreline Community College as a professor by attending national professional organizations, conferences and events, and by doing so, target individuals in these organizations to serve on the college's VCT Advisory Board, which is a state-mandated Board; review educational pathways for transfer students; to enhance classroom instructional activities via alignment with best practices in the fields of game art, animation, interactivity, programming, illustration, graphic design, and page layout; and to design and create digital animations and game environments.			
7.	Anna Shanks	HO/PE	Fall 1999	None	1
	Purpose:	To develop recommendations for the nursing program to increase the success of nursing students who are English language learners; increase the number of nursing students from underrepresented minority population as a way of addressing health disparities by researching recruitment and retention of this population; develop a proposal for the			

health occupation division to increase recruitment and retention of minority nursing faculty; and to renew and refresh her energy for teaching at Shoreline Community College.

8. **Kira Wennstrom** STEM Spring 2005 None 1

Purpose: To deepen knowledge of anatomy and physiology through primary literature and seminars; develop materials to support curricular changes in anatomy and physiology courses; investigate and experiment with new teaching techniques; and refresh and expand skills in field identification through day trips and travel.

Recommendation

It is recommended that sabbatical leaves be granted to Tony Doupé, Mimi Harvey, and Christine Shafner for three quarters each during the 2016-2017 academic year at 86% compensation; to Ruth Duffy and Ernest Johnson for two quarters each during the 2016-2017 academic year at 86% compensation; and to Stephen Malott, Anna Shanks, and Kira Wennstrom for one quarter during the 2016-2017 academic year at 100% compensation.

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February 17, 2016