



Shoreline Community College

16101 Greenwood Avenue North

Shoreline, WA 98133

Minutes of Performance Arts/Digital Filmmaking Advisory Committee Meeting

Tuesday, March 15, 2016

6:30 - 8:00 pm

Board Room (1010M), 1000 Bldg.

Attendance Industry Representatives:

Wally Lane—Screenwriter to Industry Standard

Laura Kenny—SAG-AFTRA

Elena Haas—Filmmaker

Ken Winnick— Visual Cognetics

Marlie Pesek--Pobert Lang Studios

Ann Coppel--Ann Coppel Productions, LLC

Mark Anderson—Espresso Films, Inc

Shoreline Community College:

Tony Doupe—Program Lead, Drama/Cinema/PA/Film/Video Faculty

George Watt— Drama/Cinema/PA/Film/Video Faculty

Kris Boustedt— Drama/Cinema/PA/Film/Video Faculty

John Nold—Theatre Manager

Kathie Hunt—Dean of Humanities

Guests:

Tiffany McVeety—Small Business Accelerator Director

Peter Sparks

James Rhodes

Joe Andolina

Tony starts the meeting with Welcomes and Introductions. Approval of June 2015 minutes.

The Film and Drama have moved to the library a film space for students adjacent to the black box. There's a small classroom, a small space for gathering and collaborating. It is working well. Duygu Monson has been hired as full time tenure track. She is due with twins in May.

John Nold has been able to hire a part-time hourly tech; Julian has helped immensely and they're asking for a permanent position to help John with the Theater.

SIFF is coming to campus May 27. The recent audio and video improvements to the theater made it possible to be considered as a venue. There will be opportunities for volunteering to help. Opening night is May 27 in Shoreline.

The theater lobby will going through refresh with SIFF coming to the theater. Stage curtains will be replaced. New furniture and paint for the lobby should be happening through the end of April. Films

to be chosen for Shoreline sometime in April/May timeframe. Shoreline Community College will have 30 second spot to be viewed at the beginning of each film. Kris B. and students are working on that project right now. There is hope of educational panels designed to be a draw maybe technology and what can we do with hosting with more Northwest connections.

Partnerships TheFilmSchool has been offering workshops and seminars on campus. They have offered scholarships to students as part of the partnership.

Marlie of Robert Lang Studios offers seminars and they want to create partnerships with SCC. Also to look at collaborating around campus with faculty and programs with sound studio. Other collaborations with the Northwest film Festival - James talked about the lecture series with bringing those workshops to Shoreline.

Other partnerships with Seattle Film Institute include the approval on an upside down degree . Students can do the first two year of required bachelor requirements and articulate with SFI. It is possible that Shoreline credit hours with the Film School.

Kris remarked that this was a good example of how learning doesn't have to be traditional, it can move around with the students. Peter talked about internships and how to communicate to make the connections. Marlie asked about Guilds in filmmaking to be able to sponsor workshops. This summer our film students will be working with a STEM camp on campus. It is focused on forensic crime solving and the film students will be creating the context. Makers camps are hot right now. Looking at Summer stock, programming towards women, bootcamps focused on special effects or visual effects. Tiffany brought up that if we looked at our curriculum with faculty and programs across the campus there could be many opportunities.

The department is currently producing 3 major productions in the theater. They are trying to program consciously around what the public wants to view and when to pick less popular, but more social or artistic productions. The Black Box is a smaller venue to do smaller shows, experimenting with guest directors. Season passes are available to support the year long theater productions. Last spring's production allowed our film department (Julian) to create video elements for the theatre rather than a traditional set.

Virtual Reality and looking at production gear to introduce students to different technologies. Robert Lang works with Paul Huber who is a renowned developer in VR Sound Surround. Motion Capture is has evolved from proprietary equipment to software making it very accessible.

Ken Winnick **announced** that the city of Shoreline secured a use agreement with Fircrest for film permits.

Tiffany also presented creative arts industry statistics for the state, county and city for comparison.

Meeting adjourned 8:10pm