

Dear Colleagues and Friends,

The First Nations Club, in collaboration with the Multicultural Center and Women's Center, proudly presents "**Native Heritage – Our Past is Our Present is Our Future**," *Tuesday, November 17 through Thursday, November 19, 2009*. Please see below event schedule and presentation descriptions. We encourage you to bring yourself, your classes, and encourage students to attend and learn more about the historical and contemporary state of Native Americans.

Native Heritage - Our Past is Our Present is Our Future

All events in the ***Quiet Dining Room, PUB 9208***

Sponsored by Shoreline First Nations Club, Multicultural Center, & Women's Center

Tuesday, November 17 - Quiet Dining Room, PUB 9208

9:30-10:20 - ***First Peoples of Seattle: The Duwamish***, Facilitated by Betty Peace-Gladstone, First Nations Club Advisor

Join a viewing of "Princess Angeline," a documentary film that recounts the early settlement of Seattle and how this impacted the native peoples of the area; the Duwamish tribe. The film will be followed by a Q&A and discussion about the current status of the Duwamish People, who have continued to operate as a unified people into the current day, in spite of the many challenges to do so.

10:30 - 11:30 - ***American Indian Students and the Seattle Schools*** Colleen Echo-Hawk

Learn about the current struggles for culturally appropriate and respectful education practices within the Seattle school system as American Indian and Alaska Native families and students advocate for an education system that is responsive and respectful of the history and practices of the First Peoples of this continent.

Wednesday, November 18 - Quiet Dining Room, PUB 9208

9:30 - 10:20 - ***Indian Policy in the US - First Hand Perspectives*** First Nations Student Panel

Join students from the First Nations Club as they present historical and contemporary information about policies in the United States regarding American Indians and Alaska Natives, and how these policies impact us from an historical perspective, as well as in our daily lives.

10:30 - 11:20 ***Environmental Justice: A Case for Student Club Involvement*** Brandon Reed

Brandon Reed, a local student, created a student Environmental Engineering club to bring together students that were interested in discussing issues of the environment and engineering, but his group soon became involved in a community project to save a contaminated lake on the Colville Indian Reservation in Eastern Washington. This presentation will discuss Environmental Justice issues as well as how you, as students, can raise awareness, become involved in your local communities and make a difference.

Thursday, November 19 – Quiet Dining Room, PUB 9208

9:30 - 10:20 ***Why Are Our Babies Dying?*** Abigail Echo-Hawk

Learn about recent research that has been done regarding the Infant Mortality Rate among First Nations peoples in King County, a rate that is much higher than any other group in the area. Explore possible causes and solutions for this tragic phenomena.

10:30 - 12:00 ***Urban Red Roads - An Artist's Journey*** Andrew Morrison

Join Indian Artist Andrew Morrison as he proudly presents his artwork to the S.C.C. community. " My work will have an "Urban Indian Red Road" theme. With the use of a large scale projector I will navigate and elaborate the key points to my website that are relevant to the overall theme of the exhibition. To really bring my presentation alive I will begin painting a portrait of Ken La Fontaine (former Shoreline professor and Indian Leader/Activist) in front of the audience for all to see. I will speak of the creation process and how it relates to my career as a Native American man and Artist." Andrew will be available to speak with people following the presentation, and his work will be available, as well (art, prints, musical CD's, flyers, and promotional posters.)