

Humanities Outcomes

As a result of actively participating in the Humanities curriculum at Shoreline Community College, students will draw upon diverse manners of human understanding, including aesthetic, cognitive, emotive and imaginative modes, to consider and express a broad range of human experience. They will be able to do this by:

1) *Developing and integrating ways of knowing:* Students develop and integrate intellectual, perceptual, physical and linguistic skills and abilities.

2) *Creatively expressing, producing, performing:* Students creatively express a broad range of human experience, integrating perception, aesthetic judgment, intellect, emotion and imagination.

3) *Reflecting, analyzing, appreciating:* Students reflect critically and empathetically on expressions of human experience, across cultures, contexts and perspectives, that integrate perception, aesthetic judgment, intellect, emotion and imagination.

4) *Attending to form:* Students reflect critically and empathetically, as both practitioners and observers, on the structural, aesthetic and expressive characteristics of the medium of communication.

5) *Developing awareness and appreciation of the unquantifiable:* Students consider the unquantifiable in human experience, and recognize the many ways that people in all cultures have found to express, understand and honor that which escapes measurement.

6) *Developing self-awareness:* Students use language and the arts to examine their values, assumptions and aesthetic criteria across cultures, contexts and perspectives.

7) *Participating in community:* Students participate in a multicultural society by reaching across personal, social and cultural differences to explore and celebrate the variety and complexity of human expression.

8) *Contributing to the communal discovery of meaning:* Students contribute to the communal discovery of meaning by sharing ideas, as well as by listening and responding to ideas of others, with understanding, compassion, empathy and integrity.

9) *Choosing and applying appropriate research methods:* Students use different methods and processes of investigation as tools for understanding and appreciating a broad range of human expression.

10) *Developing arguments:* Students explore, construct and evaluate arguments using methods appropriate to various forms of human expression, including visual, auditory and linguistic.

**Humanities Distribution List:
Course Proposal Application**

Division _____ Course Name/Number _____

Course Title _____ Credits _____

Submitted By _____

- 1) Describe in detail how your proposed course focuses on each of the following Humanities Core Criteria in its teaching, assessing and underlying structure.**

Criteria	
1) This course focuses on the development and integration of intellectual skills with perceptual, physical and/or linguistic skills.	
2) This course focuses on creative expressions, productions and performances, that integrate perception, intellect, aesthetic judgment, emotion and imagination.	
3) This course focuses on: -reflection, analysis and appreciation of creative expressions of human experience, -across cultures, contexts and perspectives, -that integrate perception, intellect, aesthetic judgment, emotion and imagination.	
4) This course focuses on critical analysis of the structural, aesthetic and expressive characteristics of form AND/OR focuses on the actual use of a medium of expression to explore and understand its structural, aesthetic and expressive characteristics.	

<p>5) This course focuses on entertaining, discussing and appreciating aesthetic or spiritual questions/inquiries about meaning in human experience which defy proof or quantifiable analysis.</p>	
<p>6) This course focuses on the use of language and the arts to explore and examine individual assumptions and aesthetic criteria.</p>	
<p>7) This course focuses on the use of group discussion, dialogue and critiques to explore questions of meaning, value and aesthetics in human expression.</p>	

2) Please attach the most current MCO for this course. Identify clearly where each Humanities Core criterion is reflected in the MCO.

3) Please attach a copy of your proposed course syllabus. Please note that Humanities Core Criteria must be evident in the description, outcomes and assessments listed in the syllabus and in the structure of any course approved for the Humanities Distribution list. For the committee, please identify where in your course description, syllabus and assessments the specific Humanities criteria are addressed.

4) Please attach two or more assignments for your course. These assignments should be used as graded assessments of student learning. Select assignments that significantly support and integrate the Humanities criteria. For each assignment, identify the Humanities criteria that are being fulfilled.

5) Attach the specific information for how this class transfers to the following 5 schools (the top 5 transfer institutions for Shoreline students):

University of Washington
 Seattle University
 Western Washington University
 Central Washington University
 Washington State University

Instructor's Signature _____ Date _____

Evaluation of Proposed Course for Humanities Distribution Summary Sheet

(For Use by Humanities Expert Group)

Name of Course Being Considered _____

1) Course follows ICRC Guidelines for placement in Humanities Distribution Area:

_____ Yes _____ No

2) Course transfers as Humanities at 5 Major Feeder Institutions:

University of Washington _____ Yes _____ No

Seattle University _____ Yes _____ No

Central Washington _____ Yes _____ No

Western Washington _____ Yes _____ No

Washington State _____ Yes _____ No

3) Course meets Humanities Distribution Outcomes:

_____ Yes _____ No

4) Course should be accepted as Humanities Distribution:

_____ Yes _____ No

Approved:
Curriculum Committee
5/6/2010